

American

Play



Winter 97

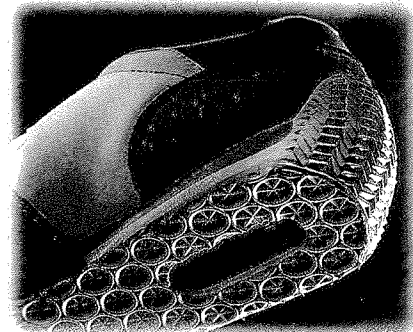
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1996 - 2000**

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ON THE COVER: Ann Marsh, 1997 USFA Female Athlete of the Year. Photograph by Ron Wu.

American Fencing

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A New Year's Resolution for the USFA: More Effective, Efficient Governance

The USOC's Membership Compliance Review indicated we're doing many things well ... and one thing not so well.

BY DONALD W. ALPERSTEIN, PRESIDENT

The last month of 1996 brought to my attention some very positive realizations about the USFA. During that same month, it also became apparent that we face some important and difficult tasks. How we as an organization capitalize on our opportunities and deal with our challenges will shape our future for many years to come.

The federal statute that created the United States Olympic Committee and the National Governing Body system requires a quadrennial review of each NGB to determine whether the organization's activities comply with law and meet the needs of the sport for which it has responsibility. The Membership Committee of the USOC reviewed the United States Fencing Association in early December. Preparation for that review began in 1993, and the written submissions that Michael Massik, Carla-Mae Richards, Bob Cottingham and I prepared ran well over 100 pages. By the time we concluded our meeting with Membership Committee, not only were they impressed with many aspects of our operations, so were those of us who spent countless hours analyzing and explaining the USFA's activities.

Coaches College Among Others Drew High Praise from the USOC

Rarely do we look at the functions of our staff, officers, committees and volunteers as a whole, but when we do, the package is pretty impressive. The review process provided a rare opportunity to compare the USFA with other NGBs. We do have our problems, one of which is of major concern to the USOC and is discussed below. But on the whole, it was gratifying to realize how well we stack up and how much we do accomplish. The USOC sees our Coaches College, Athlete Program Guide, support for wheelchair fencing and our communications, especially the USFA website (<http://www.usfa.org>) and AMERICAN FENCING, as examples for other sports of all sizes.

We do face a major problem, however. Our system of governance no longer complies with the requirements of the Amateur Sports Act, as interpreted and enforced by the United States Olympic

Committee. Failure to correct the situation could ultimately result in the loss of Olympic Committee funding and the USFA's status as the National Governing Body of American fencing. To bring the USFA into compliance with USOC requirements, we must restructure the way in which we govern ourselves.



“The review process provided a rare opportunity to compare the USFA with other NGBs ... it was gratifying to realize how well we stack up and how much we do accomplish.”

Foreseeing this problem, Steve Sobel formed a Governance Task Force in 1995 to study the situation and propose a solution. That Task Force, chaired by past-president Lew Siegel, issued its initial report at the Board of Directors meeting in September. Basically, it recommended restructuring the Board to make it smaller, more efficient and responsive to the representation requirements of the Amateur Sports Act. This means a departure from our prior governance by a large board — currently 126 voting members — elected predominantly at the division level. Although comprised of dedicated volunteers, the present Board is too large to effectively administer USFA affairs.

The Board approved the Task Force's report in principle, suggested some modifications to the proposal, and instructed the Task Force to draft implementing Bylaw amendments for consideration at the February meeting. If approved, those amendments will be referred to the membership. By the time this issue of AMERICAN FENCING reaches the members, the process of restructuring our means of governance should be well along.

Both the Task Force and the current administration believe that

close ties with grassroots fencing benefit the sport and the USFA.

Back to the Basics — The New USFA Congress

The current proposal calls for the creation of a broadbased "Congress" to be elected much like the current board. The Congress would help select the smaller Board of Directors and initiate proposals for Board consideration. It would also meet with the officers, staff and principal volunteers to foster and maintain communication between those individuals and the membership, and it would have authority to choose the USFA Nominating Committee, elect the Fencing Foundation Trustees, approve key Presidential nominations and impeach or recall officers of the organization.

Although I am writing this column in advance of the February Board meeting, I anticipate that the members will soon be asked to approve the necessary amendments to the USFA Bylaws to effectuate the proposed governance changes.

I urge you to do so.

Adoption of the amendments will yield major benefits to the USFA, including the compliance with legal and USOC requirements necessary to preserve our funding and NGB status. In addition, the proposed restructuring will result in a more effective, efficient and accountable Board.

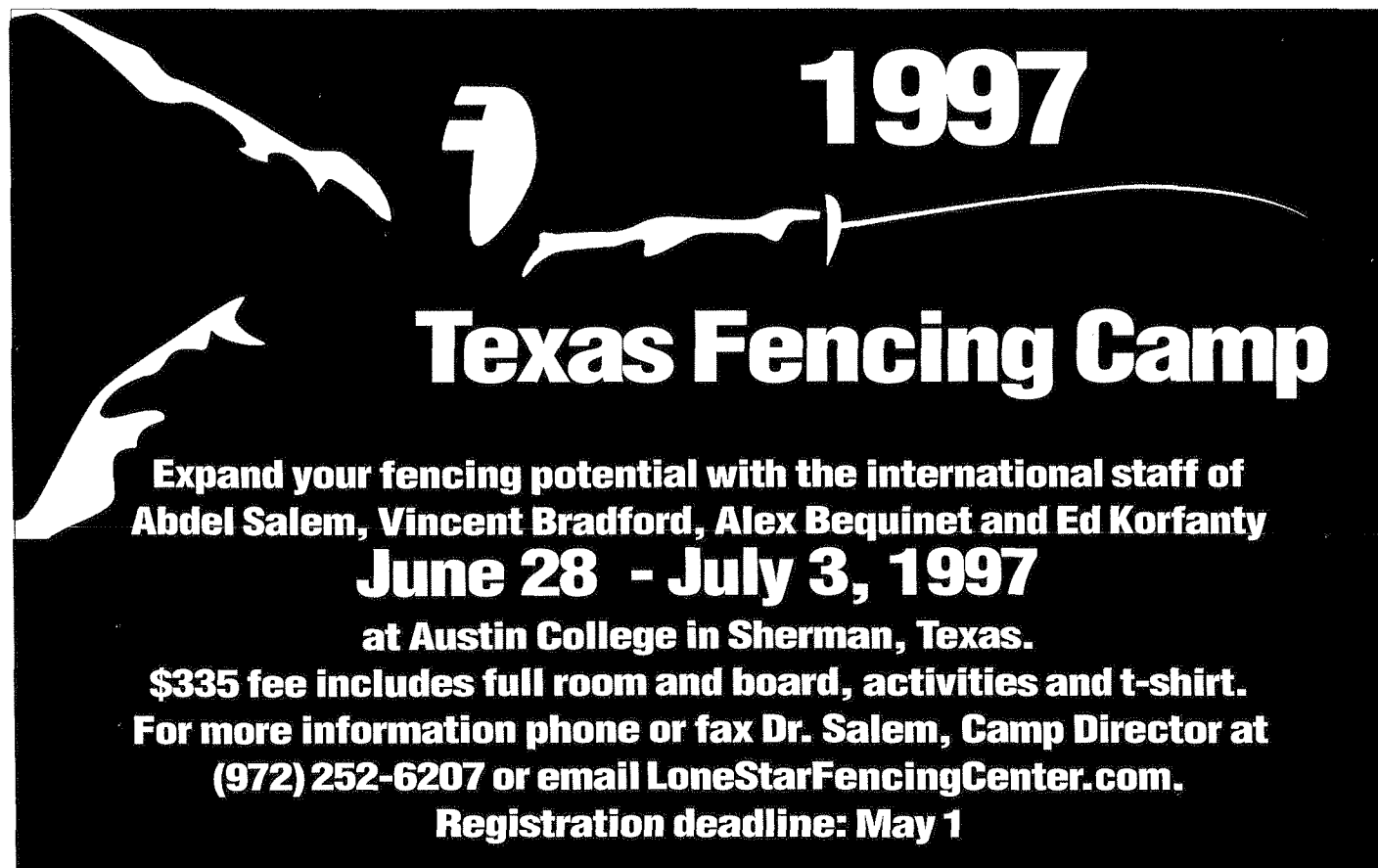
There is another very practical reason to approve the changes. Two-thirds of the USFA's operating budget comes from the USOC and is contingent upon our meeting the goals identified in our High Performance Plan. Achieve these "markers" — formulated jointly by the USFA and the USOC — and we enhance our financial support; failure means a loss in funding: as much as a 20% reduction

for each missed marker.

This year, one of our markers is the revision of our governance structure in order to conform to the Amateur Sports Act. So, by adopting these changes, the USFA satisfies its legal duties and improves its economic position, making us a stronger organization better equipped to meet our obligations and the needs of our members.

These governance changes capitalize on another major opportunity for the USFA, since the Congress and the Board will both meet at the annual convention held in conjunction with the Summer National Championships. The Convention gives fencers of all interests and abilities the chance to learn, to teach and to communicate by meeting and sharing ideas with other fencers and the USFA's administrators in a conducive atmosphere. Holding the Board meeting and the Congress at the Convention will make both more accessible to the membership and will help introduce more fencers, including the future leadership of the USFA, to the organization's administrative functions.

The USFA will see big changes in 1997. The Convention and revision of our governing structure are among the most promising and significant. Now well into its second century, the USFA must continue to evolve in recognition of the needs of our members and the realities of modern business and communications. I have great confidence that instituting the Summer National Tournament and Convention and restructuring our governing processes to comply with legal and USOC requirements will serve us well as fencers and in our role as responsible, contributing members to the community of sports organizations.

The advertisement features a black background with white text and graphics. At the top, there is a stylized white graphic of a fencer in a dynamic pose, with the year '1997' in large, bold, white font to its right. Below this, the title 'Texas Fencing Camp' is written in a large, bold, white serif font. Underneath the title, the text 'Expand your fencing potential with the international staff of Abdel Salem, Vincent Bradford, Alex Bequinet and Ed Korfanty' is written in a smaller, bold, white sans-serif font. This is followed by the dates 'June 28 - July 3, 1997' in a large, bold, white sans-serif font. Below the dates, the location 'at Austin College in Sherman, Texas.' is written in a smaller, bold, white sans-serif font. The next line of text, '\$335 fee includes full room and board, activities and t-shirt.', is in a bold, white sans-serif font. The final line of text, 'For more information phone or fax Dr. Salem, Camp Director at (972) 252-6207 or email LoneStarFencingCenter.com.', is in a bold, white sans-serif font. At the bottom, the registration deadline 'Registration deadline: May 1' is written in a bold, white sans-serif font.

1997

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Registration deadline: May 1

An Outsider Looks at Fencing in the Olympic Games

As a long time Georgian, I was thrilled when we heard the 1996 Olympic Games would be held in Atlanta. A once in a lifetime opportunity, I eagerly volunteered for the Games. When informed that I was assigned to the fencing venue, I had mixed emotions. I didn't know an epee from a lame. The closest thing to fencing I had observed was from Chi Chi Rodriguez (ask a golfer).

About a week before the Games started, a dress rehearsal was staged so that we would know exactly what to expect. A competition was held, and local fencers — high school and college students, men and women of all ages, all different skill levels — simulated the Olympic athletes. Some of them had driven great distances to participate, even though there were no prizes and only a handful of spectators.

When the fencing volunteers met in early July, I was surprised to learn that the vast majority of my coworkers were fencers themselves and had come from all over the country, some from other countries.

Although I was mesmerized, some spectators were a little slow in catching on. On the first day, just before the finals, a woman with a south Georgia accent approached me. "Will you tell that man on the stage to sit down? He's blocking my view." she said. "Ma'am I'm afraid he's not going to move, he's the referee and it's important he stand there." I replied. "I don't care who he is, I paid a lot of money for these tickets, and he's blocking my view," she said and walked off.

Many escorts requested particular fencers, some because they knew them, others because the athlete had served as an inspiration to them for many years. At times, it was like a family reunion backstage. Of course Americans were not the only fencers idolized. "Nobody escorts Trillini but me, you take the Bulgarian," one zealous escort informed me. "I have to escort the Hungarian sabre team, I love Hungarian sabre fencing," another one declared. I did notice that American athletes were happy to sign autographs and have their pictures taken with the fans. They were terrific ambassadors for the sport.

There were so many heroic athletes at the Games. On the first day of competition a Hungarian fencer, Ivan Kovacs, was injured during



Ann Marsh (right) scores on the flick

Karen Porter and her fruit leather "rings"

Peter Devine

Of course there was a language barrier, very few of them spoke "southern," but we managed. I was especially impressed with the brave souls who slept in the basement of an inner city school for three weeks.

Several volunteers asked if they could fence at the venue. When it was announced that they could use the athlete warm up area at a particular time, I decided to go watch and see what fencing was all about. I was immediately fascinated by what I saw, even though I had almost no idea what was happening. Several people were kind enough to explain the weapons and strategies to me. By their enthusiasm, I could tell they really loved the sport.

I had the great privilege to serve as an athlete escort during the Games. Because of this, I had a front row seat for most of the action. During the six days of competition I saw; speed, agility, power, grace, courage, passion, glamour, determination, intensity, sportsmanship, tears of sadness, tears of joy and drama, in short, the aspects of sport that make it so compelling.

his semifinal bout and then lost the bronze medal to his countryman. When I left for the day, he was sitting alone, dejected and in pain, holding back tears. Driving home that night, I was listening to a local talk show on the radio. The host asked the audience to share an "Olympic moment" they had experienced that day. A man called in and said that he had taken to his son to see "sword fighting" as the young boy called it. The caller described what had happened to Kovacs and then said his son approached him after the competition for an autograph. The father said that the athlete went out of his way to be nice to the boy and posed for a picture with him. He and his son were very impressed by Kovacs's character and declared that the sport had won two new fans. I read later that the winner in that bout, Gesa Imre, said that Kovacs was the better fencer and would have won had he not been injured. Now that's class. (Are you listening Dennis Rodman?)

I met so many interesting people from around the world those six days. There was Diana Bianchedi, who ruptured an Achilles tendon

in the middle of a bout, but somehow managed to win the bout on one leg. Afterwards she was carried backstage in terrible pain, her Olympics over. I saw her hobbling around on crutches for the rest of the week, always with a smile and a kind word for her teammates and others around her, genuinely happy when they won. And then there was Laura Badéa, who seemed to spend most of her time backstage making friends with the staff. Not knowing who she was, I asked the guy who was escorting her. "Is she any good?, she almost seems too nice." He smiled and said "When she picks up the foil she's a tiger, just watch." And sure enough while most of the experts backstage argued about which Italian would win, Ms. Badea won the gold medal. One of my personal favorites was Ryszard Sobczak, who insisted I escort his Polish foil team to the finals because I was a "lucky man." After his team won the silver medal he put his arm around me, shook my hand and thanked me for all my help. And there were many, many more. For the entire six days I saw noble warriors preparing for battle.

There were a few strange things that happened. A female competitor from a certain country threw her weapon at me. (I thought

best time of any volunteer at the Games. Whether I learn to fence or not I will always be a fan. One small piece of advice to American fencers, if someone like myself says something to you about Zorro, don't get too upset. I understand Peter Westbrook wanted to be Zorro and he's an American hero. Come to think of it, I would rather be Peter Westbrook, that would be really cool.

BRAD DODD
CONYERS, GA

One Last Thank You to the Volunteers at the Centennial Olympic Games

Now that the dust has settled and we've had time to reflect on the Summer of 1996, we feel we can accurately comment on those busy July days from the staff perspective. Most important, we want you to know that despite all difficulties the Olympic Fencing competition was an absolute success.

It was rewarding to see our efforts responded to with positive feedback from around the world. Team Captains and Presidents of



Volunteers Kate McCormick and Peter Barton



Olympians Susie Paxton, Cliff Bayer and Peter Cox

they were supposed to be a neutral people.) I learned that one MUST shake hands after a bout or an international incident could occur. Also there is the fact that my wife thought I was going to run away to France to see... I suppose that's just a little too personal. She doesn't understand, we barely spoke. So what if I wrote her a fan letter and had it translated into French. I ask you, does that sound obsessive? (The local returns show 60% yes 40% no.)

I do want to learn more about fencing. The Olympics raised some questions in my mind. First of all, does yelling help one fence better? It seemed like the best screamers were the best fencers. Secondly, does fencing really require car batteries? Of course that could help popularize fencing in the south, we might think it has something to do with NASCAR. Another mystery occurred to me during the Games. The female escorts were winked at, flirted with, hugged, kissed, showered with gifts from the European men.

In closing, I just want to say how impressed I am with your magnificent sport. A friend of mine said she thought that I had the

Federations recognized us for our grace and courtesy in handling the most difficult parts of our job. The providers and manufacturers of equipment were impressed by the level of commitment and dedication shown by our staff. While several countries expressed their satisfaction for what they considered the best looking televised fencing event ever, the FIE president expressed his appreciation for a job well done and wrote about the higher standards of organization we have set. Because of this, the IOC is willing to keep Fencing in the Olympic Program for many Games to come. President Samaranch himself awarded us the Certificate of Olympic Merit as an expression of his gratitude for our efforts.

We wish to convey that these rewards belong to every one of you who contributed time and expertise; who left behind family, work and vacation time to come to Atlanta, and ensure our success with dedicated and dependable work. The above recognition is first and foremost yours and for this we wish to thank you. Thank you all!

continued on following page

Closing Ceremonies

Continued from preceding page

Thank you C.Abramson, M.Aiau, M.Annaveder, G.Ashley, H.Bailey, P.Barton, R.Baughman, N.Ben-David, I.Bernstein, L.Bernstein, R.Bernstein, B.Bizzoco, T.Boatright, J.Bonney, B.Boulac, J.Boutmy, F.Buonafina, S.Buonafina, J.Byrnes, S.Cairney, C.Carter, L.Casado, B.Chan, M.Chun, S.Clement, M.Coursey, B.Cox, M.DeCicco, F.Delgado, J.Dhondt, R.Dhondt, M.Dixon, D.Donovan, P.Drda, L.Duerson, L.Dunn, G.Dzurica, J.Fazekas, D.Ferguson, C.Finn, C.Foy, G.Fremd, D.Fulton, D.Garret, M.Garret, R.Garret, A.Gearhart, C.Gioia, N.Glon, W.Goering, A.Goldman, R.Gradkowski, J.Gray, R.Grieser, S.Haisley, B.Hampson, K.Hancock, J.Haugh, J.Holmes, J.Hopper, T.Howson, A.Jablonowski, S.Jackson, B.Jamison, K.Johnson, J.Kansao, S.Kass, J.Kennedy, E.Kiss, L.Kiss,

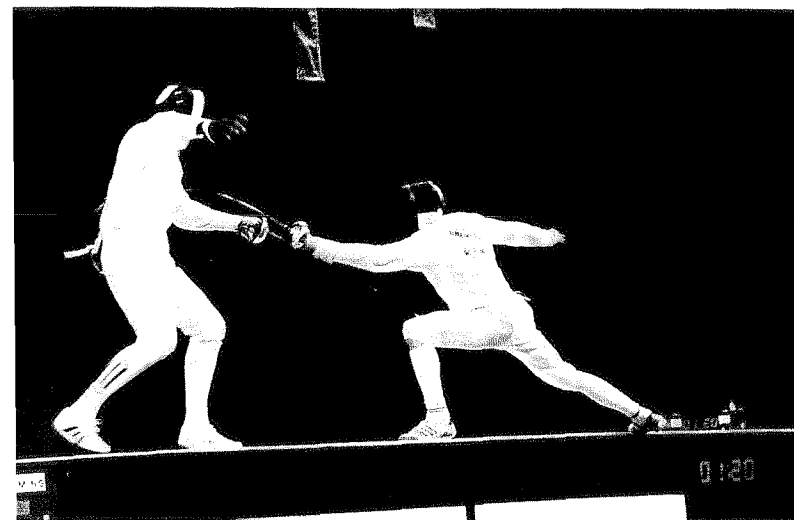
task ahead of you. This positive attitude and commitment to fencing enabled the United States to put on an event that was perceived throughout the world as most extraordinary. From the Sports Information Desk to the Field of Play Marshals, Athlete Escorts, and the multitudes of staff who spent days behind the scenes, tucked away in an office or in a lounge — your efforts created an experience in Atlanta we don't think any of us will ever forget.

For many of us, what we accomplished in Atlanta far exceeded expectations. Watching the bleachers go up (cap. 5500) to fill an empty hall left us in awe... and when you all arrived the plans took on a life of their own. If nothing else is left from this "experience", the most important thing for us was seeing what could be done starting only with a dream and a vision. From young to senior athletes, and starting coaches to the well established, to be able to experience fencing at the highest level and then go home with the hope of trying out new ideas, a different venue setup or event management approach is indeed the ultimate success of having the Olympics in the US.

We also had our challenges. For those of us who have organized events, we can appreciate the time and effort required, but imagine having to appeal to a different department for every trivial item. First, volunteers. There was an entire department and staff (outside of Fencing) to whom we had to report. They dictated procedures, set and reset unrealistic deadlines, and ultimately told us how many people we could have to run the fencing event — before they understood what fencing was about! We also can't forget the crazy computer programs (created specifically for ACOG) on which to record the volunteers' schedules months before we could be certain of where they would work. These schedules would determine whether they could enter the building and how many meals they would get each day! Then, of course, there was IBM and Swatch Timing. It looked great at the end, but God knows how hard it was for us to convince these two groups to interact and to listen to the requirements of the sport! As you know, transportation was the most fun. According to the recollections of our most illustrious US officials, it was anyone's guess as to when the buses would arrive at the venue as well as which new back-road route they would take each day.

As the Games drew to an end, it became quite clear that we had achieved our goal: the best Olympic fencing event ever as accomplished by a unity of effort and a common desire to show the world that we can do it. Despite the hours, the difficulties, the complaints, the favors done and the favors received, the ultimate success was the friendships made and alliances forged for this common cause. For me and Christine, personally, when the final flag was raised, the final anthem resonating throughout the vast hall that had become our home and the center of our lives, we found out why we truly loved fencing, and it brought tears to our eyes. Never before had we encountered such a group of people whose comradeship held us together and whose dedication moved us so much when we thought we could no longer go on. The opportunity to get to know each one of you, and to share this experience, will be forever cherished in our hearts. Through this recollection of Atlanta 1996, we wish to publicly extend our never ending gratitude to all of you who worked with us and for what we together accomplished. We all succeeded in proving that organizing an Olympic Fencing competition is indeed the grandest Team Event!

CHRISTINE COLLINS, SECRETARIAT COORDINATOR
SANDOR KISS, COMPETITION MANAGER



Finals — Men's Epee

D.Kotlan, C.Kowalski, J.Krasevec, S.Kuehl, G.Leahy, T.Li, V.Lilov, C.Lin, J.Lyons II, J.Lyons III, Y.Ma, M.Mahon, M.Masak, G.Masin, D.McCormick, K.McCormick, J.McCutchan, M.McLaughlin, D.Micahnik, T.Millington, C.Mohrstedt, C.Morse, M.Murphy, W.Murphy, T.Nabstedt, R.Nowicki, B.Oliver, E.Pan, K.Parker, R.Parker, C.Picot, L.Popp, K.Porter, R.Post, M.Rab, J.Radz, W.Rak, W.Reith, S.Ritrawe, R.Roney, D.Rosenberg, J.Rosenquis, C.Sadler, J.Salmon, D.Sandoval, Judy Smith, Julie Smith, N.Smith, R.Soderstrom, V.Solomon, D.Stabrawa, M.Stasinios, M.Stathos, E.Thiele, J.Thiele, A.Thomas, C.Thomas, J.Tishman, B.Torgrimson, D.Utt, P.Vajda, M.Valsamis, B.Van De Flier, D.Vanderbilt, R.Volkman, C.Wagoner, R.Wallace, S.Walls, Z.Webb, R.White, S.Wien, G.Wolfe, and S.Zucker.

We would like, at this time, to share our regrets at the passing of Cynthia Carter, a member of the armory crew. Her dedication and positive attitude in Atlanta, while battling cancer, remains as an example to all of us. According to her family, she had a great time during the Olympics. We also wish to thank our friends from abroad that came to help us in this endeavor as members of the international fencing family. Our recognition goes to the volunteers that hailed from Aruba, Australia, Brazil, Curacao, France, Germany, Great Britain, Hungary, Korea and The Netherlands.

Your attitude was one of excited anticipation, despite the difficult

A Second Opinion on European Directors

I want my fencers to win, that requires fencing for what the officials will call.

BY BUCKIE LEACH, NATIONAL COACH

I would like to make a brief response to the article by George Kolombatovitch concerning Officiating. I think it is necessary to make a change in the wording of a particular phrase. The phrase "that's how they direct in Europe" should be changed to read "the current interpretation of the rules."

Fencing is still a European dominated sport, with the direction of fencing determined by the actual officiating, not by what the FIE would like the officiating to be. Much to the disappointment of the FIE, the majority of European officials continue to call a rather liberal interpretation of the attack. We may not like it, it may not be according to the rules, but that is the way it is.

I am a coach, and my goal is to get my athletes to succeed. To do this I must constantly evaluate the interpretation of the rules, so that I can adapt my training methods to ensure success. I don't care which interpretation they use. I am a competent coach and can adapt my teaching to fit any interpretation, whether it be attacks with bent arms, or attacks with straight arms.

The goal of an official; on the other hand, is to be used in the finals.

Our officials, who are not as established as many European officials will feel the need to officiate in line with the FIE dictates in order to be assigned to finals.

It is true that in the finals (usually top four), and when certain FIE officials are present (not often), the officiating "tightens up" somewhat, but our athletes must work their way through many preliminary-round and direct-elimination bouts before they are exposed to this officiating.

Why is it important for us to use the current interpretation of the rules in officiating at domestic competitions? If our officials have a strict interpretation of the attack, and consistently call the counter attack an attack into preparation our athletes will become confident with this action. Since we must qualify to World Teams through domestic competition, our coaches will teach athletes to respond the way the US officiating is being done. Our athletes go to World Cups and attempt to make what they feel are attacks into preparation, only to have the action called against them.

I have seen this problem over and over again in the past years. Our athletes get a couple of touches down doing this action and then try to come back against strong opponents, quite a difficult task that they shouldn't have to deal with.

Many people say that you should adapt to the official. In most cases this is true, but when an athlete is trained by coaches and officials to respond a certain way to the "perceived preparation" it is very difficult to suppress an automatic trained response, especially when it is being drawn out by the best fencers in the world.

I believe that if I weren't correct in my assessment of current interpretations, our athletes would not be having the success in international competition that they are currently experiencing. Felicia and Iris Zimmermann, Ann Marsh, and Cliff Bayer don't

continued on following page

**First Annual
WILLIAMS INTERNATIONAL OPEN
INDIVIDUAL MEN'S & WOMEN'S EPEE TOURNAMENT
HARVARD UNIVERSITY
SATURDAY, APRIL 26, 1997**

1st place (2) \$500.00	2nd place (2) \$300.00
3rd place (2) \$200.00	4th place (2) \$100.00

Two round strips with wireless scoring will be utilized. Entry form and fee of \$50 due 4/1/97. All awards to U.S. collegiate fencers in accordance with NCAA rules. Medals & trophies will also be awarded.

For Further Information and Entry Forms:

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Cambridge MA 02138
Attn: Branimir Zivkovic

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Facsimile: (617) 239-1224
E-Mail: zivkovic@fas.harvard.edu

My Turn

Continued from preceding page

have touches scored for them in the US that they routinely have scored for them in Europe. These athletes do not fence any differently in Europe than they do in the US. I should also note that when these athletes haven't succeeded it has not been because of the officiating.

Another issue of concern is on strip coaching. We are very adamantly against it in the US, while in the rest of the world it is an accepted part of the game. Whether we agree with coaching or not, a coach can make a great difference in the winning or losing of a

bout. Europeans are used to doing what a coach says in the middle of a bout. Our athletes are not and are disadvantaged because of this. In addition, it can be somewhat distracting to the athlete who is never exposed to opponents being coaches, seeing a coach give information to a fencer in another language during the bout, with the official not saying a word.

Our athletes have many disadvantages: too few strong opponents, too few competitions, jet lag traveling to World Cups, and minimal funding, all of which are difficult to control. When we let something within our control — like officiating — become an impediment to international success we have a serious problem. We must abandon our overzealous interpretation of the rules. We must create an environment where our fencers are playing by the same interpretation of the rules as the rest of the fencing community.

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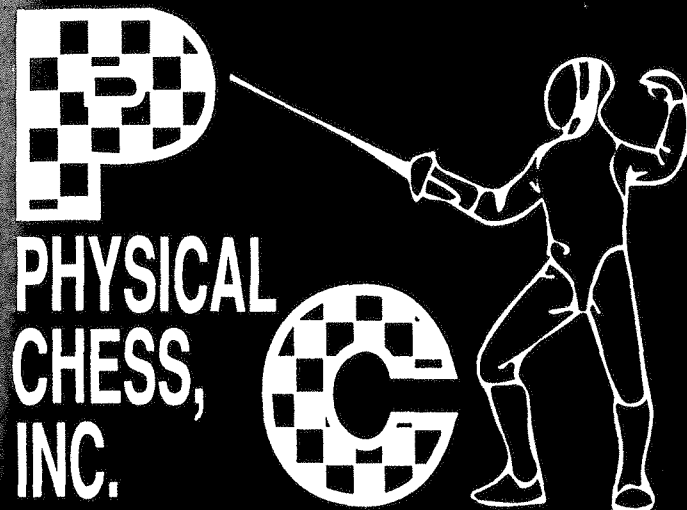
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Lessons Learned During the Games

Years of “personalizing” weapons — in contravention of the rules — may be coming to an end!

BY JOE BYRNES

Whenever an event as big as a World Championship (even the Under-20's) takes place in the USA, we all learn things about our sport—some things we hadn't suspected—for better or worse, as the case may be. Given the even bigger overall grandiosity of the Olympic Games, perhaps we should learn even more. Well then, what lessons did we learn from the big bash in Atlanta last summer?

Our coaches and officials are contemplating a lot of details, I am sure, but from the technical side, what an armorer sees is always something a bit different, or at least it will be viewed from a somewhat slant-wise angle. A number of my Olympic observations will make fodder for these columns, off-and-on, for a while to come. One that I think is worth mentioning now is a matter deriving from what I guess you could call the style of running a major competition.

In Atlanta (though of course you had to be there to see it, none of this boring stuff was on US television), in the interest of cutting out what appears to non-fencers to be fluff and furthermore with the aim of eliminating unnecessary delays, all the customary rituals of verification of spring pressure for foils and epees, and of point travel for the latter, were removed from the public view, and performed off-the-strip. Of course, the FIE has done something like that for some time now at the bigger events. Furthermore, once the verification was made, the weapon was kept from the tender loving care of its owner until the time came to use it. Therein lies the message for this column.

Although the competitors had been handed back their gear the day before, after inspection and marking (and the marking was done with some pretty indelible and difficult-to-fake (no, make that impossible-to-fake) labeling systems, they did not have as free a hand as some of them thought they had. I know of at least a few—well, let's skip the precise numbers, and never mind what countries, no names here—who took their legally set-up weapons (which they had had to have re-worked to get them to pass) and deliberately put back into them the bends and angulations that they preferred—

which bends and angulations were, of course, totally contrary to the FIE rules.

Although the information had been pretty generally circulated that all weapons would be given a re-check at the point of entry to both the preliminary round and final piste areas, these optimists probably felt sure that nobody would bother to check for anything more than the usual travel and weight. That it might actually be contemplated to do a full dimensional inspection, using the official “gabarit” (that's the elaborate measuring frame) had not occurred to them, or if it had, they wouldn't believe it. You never saw such sick-looking fencers as certain of those smart ones who had carefully spent who-knows-how-much time the night before in getting their beloved tools cranked out to the excessive angles they had become accustomed to using. When they realized that the rumors were no joke, and that their weapons were going to be re-examined, in the presence of the referee, with that black card available as the penalty for evidence of manifest fraud, they panicked. With maybe a half-hour to undo what they had spent all that time doing... Their state

was pitiable, and they obviously were going to have to compete in what, for them, would doubtless be unideal conditions.

And not only were they short of time in which to make the corrections; they

had no chance of un-doing them over again. Once they were called to the point where they were lined up to enter the field of play in procession, their gear was being carried by an escort, under the supervision of the referee, and they could not put their hands on it. The usual spares had to be present, of course, but if thereafter even a change of weapon was needed, it had to be requested and the piece of equipment handed up by the third party, with the removed foil or whatever confiscated on the sidelines.

From the point of view of the competitor, it's the consideration of familiarity that ought to give pause. What is the use of practicing all year long with your foil, say, set up with a big (full 12 cm.) guard, plus a large pistol-grip handle that has a natural drop that you have “improved” by further bending—so that the whole cannot pass through the FIE measuring frame? Granted, you could probably use it at all sorts of lesser-level competitions, where a test frame isn't available, but, if you can't use it when the crunch comes, what's the sense of practicing with it all year long? You might even get to rely on its feel, or some of the reactions you can create with it—all of which would be stripped from you when you most wanted them.

Let it not be thought that foil fencers are the chief culprits in this sort of sneakiness: the more frequent offenders are epee fencers—of all ages and sexes, by the way—who take the standard bell guard (already fabricated by the manufacturer to the maximum depth permitted), and then, instead of mounting it at the nearly foursquare angle that the rules demand, tilt it to the side in a peculiar offset (to give maximum protection to the back of the hand). This particular naughtiness has been known for years, and is really stoppable only

What is the use of practicing all year long
with your “improved” weapon if you can't use
it when the crunch comes.

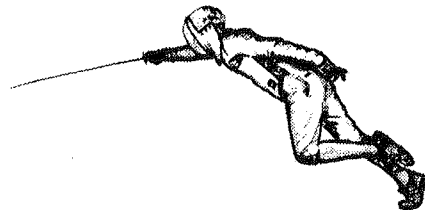
when there is a gabarit on the premises—and then only when there is someone doing the inspection who knows how it is supposed to be used—and, dare I say, who (1) has the guts to use it and (2) will be backed up by the Directoire Technique. Nothing new there. I remember, almost two decades ago, watching a fencer from a Near Eastern nation who was furious with a German inspector who had, very properly, flunked his epee for an absolutely outrageous tilt of this sort (I don't think I have ever seen a worse). The fencer just couldn't understand what might be wrong—at least that was the impression he was conveying. And the language barriers didn't help. When he realized, after a fashion, that all that protection to his hand that he had spent his epee fencing career practicing with, was going to be taken from him—and at the World Championships, no less—you can imagine how he was feeling.

This sort of protocol is likely to be imposed only at the biggest competitions at first. But I somehow doubt that the FIE will back off from this sort of formality. We will probably be seeing more and more of this approach at international events; in other words, the trickle-down effect will have World Cups imposing similar protocols and inspections—something that they have been rather known for skipping over in the past. At first, that will directly affect only a limited number of American competitors (unless everybody gets very good very fast), but I think it is coming. And—word to the wise: the US stock of gabarits nearly doubled as the result of Atlanta, since the gear brought in for the Olympics has stayed in the country, and is likely to be available for USFA use at our big events, especially those that pick international competitors. Verb. sap., as the ancient Romans used to put it.



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Good Tournament Formats: Less Is More

Keep it simple, but follow the rules

BY EDWIN (BUZZ) HURST

In my last column I discussed some things a division should consider when deciding on the format for its tournaments. I also promised that in this issue I would go over some pointers for actually running the competition, but before I do, I want to say one more thing about formats. Unless the thought of being rent and torn by all the fencers in the gym amuses you, I would use a format that is either delineated in the Rule Book or by the USFA Tournament Committee.

If instead you decide to invent one of your own, what book do you refer to when someone makes a procedural protest half-way through the competition? That's right, you have to keep inventing more and more rules on the spot and then trying to explain that to the fencers, and soon your "neat" idea has turned into something resembling the annual Running of the Bulls at Pamplona.

You should have at least two people actually running the event. More than that is even better, but somebody flying solo is an accident waiting to happen. At check-in, one person should handle registration and collect entry fees and the other should be filling out the 3x5 index cards. If you don't know what those are, stop reading this and consume the chapter on tournaments in the Division Operating Guide. Even folks who run their local tournaments on a P.C. (if they're really, really clever) make out the cards so that they have back-up records ready to go when their program crashes.

However you are doing registration, I strongly recommend that you close check-in at the time you said you would no matter who isn't there yet. Organizers are always tempted (in fact, often get a lot of heat) to let highly classified fencers slide because they want a higher-rated competition, but few things can do as much long-term damage

to division morale. Of course, if you are even-handed about it and let everybody slide it isn't too long before competitions that were supposed to start at 9:00 a.m. are starting at noon.

Form a bout committee before you start the fencing. Everybody is milling around (some actually warming up) and you can get it done without delaying the tournament at all. A local bout committee generally should have one representative from each club present at the competition. The person running the event is normally the bout committee chair, but you can appoint somebody else if they're willing and knowledgeable.

Remember, disagreements over a referee's decision on right-of-way are not protestable to the committee, only a claim of misunderstanding or misinterpretation of the Rules. The convening of a bout committee will generally bring the tournament to a screeching halt, and the majority of fencers, none of them involved in the protest, will be standing around getting cold while the meeting takes place.

Therefore, get on with it! Have the protester state his or her case once and then have the other side do the same: restating the point ten more times for emphasis is a complete time waster. It is particularly judicious to require a protester to find the pertinent rule in the book before convening the committee. Some fencers and coaches have been known to imagine rules that really aren't there, and it is not incumbent upon the bout committee to spend thirty minutes flipping back and forth through the book trying to find something that doesn't exist. Remember all those fencers getting cold.

One last thing. The Operations Manual says that you must certify classifications of "B" or higher to the National Office, and that has caused some confusion about record-keeping. Meet managers should always prepare a registration sheet listing each fencer, his or her club, and each classification, and they should always prepare a final results sheet. The reports should be kept with the division records whether you send them to anyone else or not, but the Division Secretary does need to notify National Office in writing of any changes in classification, including any renewals of the same classification. The reasons for doing it this way should be obvious... Please tell me they're obvious... Please!

Coming soon from the Clubs, Divisions and Sections Committee, an updated "Guide to Running a Division" offers chairs practical help. Publication date will be announced in AMERICAN FENCING.

Keeping Perspective: in Life, on the Strip

In the worst of times, the best can shine.

BY DR. JOHN HEIL

Keeping perspective is as challenging as it is essential to success, in sport and in life. A competitive advantage comes to the athlete who maintains composure in the face of chaos. And the athlete who learns to deal with adversity in the heat of competition, is better prepared to face the pressure of work, family and the rest of what is important. So it is that in the worst of times, the best can shine. Yet perspective is elusive, when you most need it, it is most difficult to find.

Much has been made of the ability of sport to build character. Great potential exists for personal development at all levels in

sport—but but good things do not inevitably come from a life of competitive sport. The contemporary sport scene is increasingly influenced by large lumps of “cash on the line” and dizzying hype. Newspaper headlines suggest that sport sometimes, instead of building character, creates “characters”,

darkened by greed, drug abuse, or a sense of entitlement. High profile athletes may be alternately exalted and bashed by adoring fans.

As a sport psychologist, I've worked to train athletes in the “nuts and bolts” of mental skills, so that they can refine their mental game. Yet “mind” is not enough. The competitor who is to reach his or her personal level of excellent needs “heart.” Heart is the spark which sets the machinery of the mind in motion. How do you coach heart? This is a question for the ages, a point of focus for all great coaches. While it defies simple explanation, we know heart when we see it. The search for heart leads us to the core values of sport.

Is there an honorable pathway to competitive success? Can fencers achieve their personal best, as our rule book suggests by competing in a way “that preserves the character of an honest and

friendly encounter”? Perspective, character, heart: these are the values that we strive to instill in the youth who come to the sport of fencing. To the extent that they then embrace these, they will leave the sport, “faster, higher, stronger” as people. These are values for all seasons, for all fencers, novice to elite. Whatever one's accomplishments, they are all the better when showcasing composure, commitment, and character. These same values can guide elite

fencers to the top of their games as the inevitable adversity of World Cup competition demands more and more mental toughness.

Why now do I speak of perspective, character, heart? Because of the death of a friend, whose life illuminates these values. Fencer and pioneering sport scientist, Dr. Cynthia Carter, who died suddenly of complications of long-standing cancer on December 22, 1996. Cynthia's career as a competitive fencer spans more than four

decades. Over this period of time, she has competed in numerous national championship events. In 1974, she was a member of the Women's National Foil Team and competed in the World Championships in Grenoble, France. I had the pleasure to work with Cynthia on a number of fencing sport science projects over the last several years. Ultimately, she is my link to the USFA. Were it not for her, my membership would have lapsed long ago and I would be elsewhere doing other things.

While known to many in the sport, Cynthia is unknown to most. Her success as a competitor was not of the magnitude that leads to enduring recognition. While her achievements as a sport scientist are noteworthy, they typically went unrecognized; her efforts were more behind-the-scenes, focused on safety. Who would know to thank her for the injury they never had—due to her writing and research on injury and work on strips, weapons, and uniforms. Yet in many ways, she was a consummate fencer, competing with focus and intensity, transferring the skills forged in competition into day-to-day living and back. And, she was relentlessly positive in the face of adversity.

My first glimpse into her commitment and positive focus was in my work with her as a fellow writer and researcher in fencing sport science. Cynthia was both determined and resourceful in her efforts to nurture the safety and equipment projects to which she was devoted. She balanced passion with patience and persistence when faced with the limited resources with which we all struggle.

Continued on following page



Above, Cynthia Carter



Only weeks before her untimely death, Cynthia joined the Veterans Team in a reprise of the dual meet with Germany. Above, Cynthia and the team on the steps of a castle in Kassel.

I spoke with Cynthia between epee bouts at the '96 National Championships. She was in the midst of a course of chemotherapy, and it was apparent that she was fighting not only her opponents, but also cancer. Fatigued constrained her game and she needed to guard against hard blows because of the physical vulnerability that was a consequence of surgery necessitated by her disease. Cynthia discussed the aggressive style of her competition and the need to protect herself. Her situation was a set up for a bad attitude. We have all seen talent drown in the whirlpool of negative thinking. Distracted by unfairness, bad luck and mistakes, otherwise successful athletes have been drawn into a downward spiral of negativity. But she refused to be negative about her opponents or her health, as she took me through her analysis of the situation. She maintained a focus on the actions most likely to bring success, and maintained her composure, not giving away her critical vulnerability. Her efforts enabled her to gain her best possible result that day, a 9th place finish in the Veteran's Epee event.

I last spoke with Cynthia after her final competition, shortly before her death. To my surprise she told me her cancer had relapsed. I felt a creeping sense of doom as she related prospects of reduced vitality, physical constraints, and diminished work and other activities. Then with her trademark, focus and composure, she described the modification she had already made in her home and her life-style to accommodate the ravages of the disease. Cynthia showed a remarkable enthusiasm for the goals she could still pursue. With the prospects of competitive fencing growing dim, we discussed her work in fencing sport science. She elected to continue her work, feeling that this gave her more energy back than it took. Then Cynthia recounted her fencing in the Veteran Competition in Kassel. Draw-

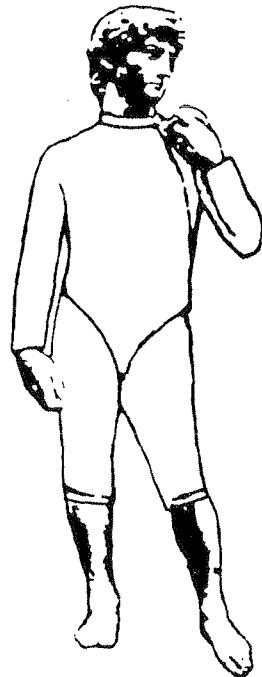
ing on her experience at the '96 National Championships, she implemented similar tactics, carefully conserving energy to finish with a silver medal.

Perspective, character, heart — so essential, yet so ethereal. If we are to learn about these values, it will be by example. That is why we should remember Cynthia Carter.

Please direct comments or questions regarding sport science and technology programs to: Dr. John Heil, Lewis-Gale Clinic, Department of Psychological Medicine Performance Institute, 4910 Valley View Boulevard, Roanoke, Virginia, 24012. Phone number 540-265-1605. Fax number 540-366-7353. If you would like to make a contribution to the USFA in memory of Cynthia Carter, please send your donation to the Association at 1 Olympic Plaza, Colorado Springs, CO 80909. The Fencing Safety Poster was Cynthia's last completed project.

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Three days of intense competition against a German contingent that included several former Olympic team members identified the USA vs. Germany Veterans Dual Meet

BY ROBERT H. BLOCK

The USA veterans fencing squad, twenty-six strong and led by outgoing Veterans Committee Chair Mac Garret, arrived in Kassel, Germany on October 2, 1996, for three days of international competition and camaraderie. The German veterans were gracious hosts who treated camaraderie just as seriously as the fencing. Well before the initial "en garde" command was heard, the local organizers took their Yank counterparts on an all-day walking tour of the city and made sure that every evening began with a hearty banquet at a different local restaurant.

The team fencing competition began on Friday afternoon, October 4th, in a rather unusual venue, the showroom of a Volkswagen-Audi dealership in downtown Kassel. This showcase facility with glass and lights designed for optimal public viewing was actually a great facility for promoting fencing. However, on this particular day the engines and speed on display were human powered and, harkening back to the Model-T, only came in one color, which in this case was fencer's white.

Fortunately, the Americans avoided scratching any of the sleek vehicles still on display in the showroom but did scratch-out some victories over their opponents. The USA Mens Foil Team and Womens Epee A Team were both victorious in their team matches by identical scores of 9-7. But Germany dominated the other matches and won the overall team championship by a score of Germany 86 - USA 42. On the following morning a team relay was held at a local sports hall with mixed competition and in all weap-

Just as we were going to press we learned that, at the FIE Executive Committee February meeting, the FIE approved the inclusion of a Veteran's Mens Epee event at the 1997 World Championships. Qualification path, team size, etc. are yet undecided. EDITOR

ons. The relay was won by the Wurttemberg Federation of Germany, while the USA Red and Blue teams placed 5th and 6th, respectively, out of the nine teams entered.

There was undoubtedly a gradual adjustment to jet lag and the foreign environment (and quite possibly to German beer!), because the USA veterans seemed to save their best performances for the last phase of the fencing fest, the individual tournament that followed the team relay. Two Americans won gold medals in their events: Kazimieras Campe in Mens Epee and Ray Sexton in Saber (no Womens Saber events were held). Then their teammates continued the medal onslaught. Silver medals were won by Cynthia Carter in Womens Foil and by Veronica Morrison and Ruth Anderson in Womens Epee. Bronze medals were earned by Marianne Bosco and Diane Kallus in Womens Epee, Howard LaBow and Donald Bengel in Mens Foil, and Wes Morrow in Saber. It was an outstanding showing by these American vets who successfully came away with a small but important portion of mineral wealth from the host country.

When it was all over, it was obvious that fencers and spectators at the tournament had witnessed veterans fencing at one of its highest levels. The Americans competed against a German contingent that included



Kaz Campe receives the gold medal in Men's Epee (50-59 age group) from Franz Hirt, president of the Fencing Club of Kassel.

Continued on page 31

This is the third in a series of articles that describe the business of the USFA. The first article gave a brief overview of the history of the Association and a detailed description of our revenues and expenses. The second article analyzed our membership and introduced the USFA leadership process. This installment explains the USFA's relationships in the worldwide arena of sport.

Who's Who in the Alphabet Soup of Olympic Sport

That @#%! USFA

BY MICHAEL MASSIK, USFA EXECUTIVE DIRECTOR

In order to understand the organizational structure of the USFA, it is important to understand the nature and role of the FIE, the USOC, and the IOC. Each of these organizations and their unique inter-relationships have an enormous impact on the structure of the USFA. Additionally, the long history of the USFA has had a large impact in forming the structure of our organization. Finally, the Amateur Sports Act of 1978 plays another major role in the structure of our organization.

International Olympic Committee (IOC)

The International Olympic Committee (IOC) is the umbrella organization of the worldwide Olympic Movement, responsible for all aspects of the Olympic Games. The IOC has control of the general rules for the Games such as events included, number of competitors, banned substances, etc. It is a private organization which invites nations and international sport federations (IFs) to participate under specific IOC rules. The IOC's headquarters are in Lausanne, Switzerland.

The IOC members from the U.S. are '76 Olympic rower Anita DeFrantz, James Easton, President of the

International Archery Federation and George Killian, President of the International Basketball Federation. All IOC members are nominated by IOC President Juan Antonio Samaranch.

The relationship between the IOC and the USFA is indirect, at best. All of our dealings with the IOC go through the FIE or the USOC. Although there is no direct link between the IOC and the USFA, mandates dictated by the IOC often have a huge impact on our sport and on our organization.

Federation Internationale d'Esgrime (FIE)

The Federation Internationale d'Esgrime (FIE) is recognized by the IOC as the International Federation (IF) of fencing. In this capacity, the FIE has worldwide authority to enact rules and regulations regarding all aspects of fencing and fencers, ranging from technical aspects (for example, maraging blades and the mask punch test) to the competition format to the extent of advertising permitted on a fencer's uniform.

The published aims of the FIE (established in 1913 in Paris) are: to promote the international development of fencing and to enhance the ties of friendship which unite amateur fencers of all countries; to ensure that the definition of an amateur is upheld; to establish rules for competition; to organize World Championships; to pursue the struggle against drug abuse. All member organizations of the FIE are, like the USFA, the national associations for their respective countries. Currently, there are 97 member countries of the FIE.

The FIE is governed by a Congress which meets annually at the site of the World Championships or Olympic Games. Each FIE member country receives between one and four votes, for technical matters and one vote per country for other matters. All proposed changes to the existing rules of fencing are submitted to the annual FIE Congress by standing FIE commissions.

An Executive Committee, elected at the congress held in the Olympic year and consisting of the FIE



Left: Michael Marx chats with the FIE's Rene Roch during the 1994 Nationals in Salt Lake City.

President and 11 members of different nationalities, manage the FIE business between congresses. The president selects two members of the Executive Committee to be the Secretary General and Secretary-Treasurer. The EC selects two vice-presidents from among the nine remaining members. The President, the Secretary Treasurer, Secretary General and the two vice presidents form the Bureau which acts for the EC between meetings.

The current officers of the FIE will remain in office until the Olympic Games in 2000. They are: President: Rene Roch, France; Secretary-Treasurer: Jean-Claude Blondeau, France; Vice President: Carl Schwende, Canada; Vice President: Miguel Manrique, Spain; Secretary General: Mario Favia, Italy.

Executive Committee: Blondeau; Schwende; Manrique; Favia; Samuel Cheris, USA; Valerian Bazarevitch, Russia; Max Geuter, Germany; Rafaela Gonzalez Ferrer, Cuba; Peter Jacobs, Great Britain; Dr. Jenő Kamuti, Hungary; Emmanuel Katsiadakis, Greece.

The FIE elected four Americans to serve on its commissions: Dan DeChaine, S.E.M.I.; Dr. Marius Valsamis, Medical; Carl Borack, Propaganda; Samuel Cheris, Statutes.

The FIE recently relocated its central office from Paris to Lausanne, near the IOC headquarters (access the FIE online at <http://www.calvacom.fr/fie>).

All competitive members of the USFA automatically receive a reciprocal competitive membership in the FIE (read the back of your membership card).

The FIE sanctions World Cup events (including the two held in the United States) and maintains a list of World Cup point standings for all weapons. Additionally, the FIE has ultimate responsibility for all aspects of the Junior and Senior World Championships. This is parallel to the relationship between the IOC and the Olympic Games.

Finally, the FIE determines the qualification system for the Olympic Games. Traditionally, each FIE member country could enter a complete contingent of fencers at the Olympic Games. Beginning in 1992, the FIE enacted a system of qualification that limited the number of competitors at the Olympics. This system may become more restrictive for the Sydney 2000 Olympics, and as a consequence, the qualification path

for the United States may become much more difficult than in previous years.

United States Olympic Committee (USOC)

The USFA is one of 73 U.S. Olympic Committee member organizations. These organizations include both sport National Governing Bodies (NGBs) and affiliated



Michael Massik, USFA Executive Director

organizations. The USOC's headquarters are located at the Olympic Training Center in Colorado Springs, Colorado.

As the National Olympic Committee (NOC) recognized by the International Olympic Committee (IOC), the USOC is responsible for fielding teams to the Olympic Games and the Pan American Games. Like each of the 197 IOC-recognized NOCs, the USOC is the sole authority on the United States' representation at the Olympic Games. This role and responsibility was verified when the United States Congress passed the Amateur Sports Act of 1978. Another responsibility of the USOC, as granted by the Amateur Sports Act, is to recognize one NGB for each of the sports on the programs of the Olympic Games and Pan American Games. The USFA is the NGB recognized by the USOC and by the FIE as the sole body responsible for fencing in the United States.

In October William J. Hybl of Colorado Springs was elected USOC President for this quadrennial. The USFA is represented on the USOC Board of Directors by Stacey Johnson. Also, Peter Westbrook serves as the Athlete Advisory Council (AAC) representative, and Steve Sobel is the Chair of

the USOC Membership Committee.

The relationship between the USOC and the USFA though complicated, is beneficial. USOC programs and goals ultimately benefit the USFA membership in many ways. We involve USOC programs and funds in athlete support, coaching, drug control, NGB and athlete grants, sports medicine and athlete development.

Finally, more than a third of the USFA revenue comes directly from the USOC. In exchange for these funds, the USOC expects the USFA to achieve increasingly better performances from its athletes. Visit the website at <http://www.olympic.nbc.com/usoc>.

The Amateur Sports Act

In 1978, the United States Congress enacted the Amateur Sports Act which named the USOC as the coordinating body for athletic activity in the United States for competition in the Olympic and Pan American games.

The USOC has responsibility for promoting and supporting physical fitness and public participation in athletic activities by encouraging developmental programs in its member or-

ganizations. The act also includes provisions for recognizing National Governing Bodies (NGBs) for the sports in the Olympic and Pan American games and gives the USOC general authority, on a continuing basis, to review matters related to the recognition of NGBs and their compliance with criteria set out in the Act.

The Act requires that all USOC and NGB councils have at least 20% recent and active athlete membership and voting power.

The United States Fencing Association (USFA)

The USFA is the National Governing Body (NGB) for fencing in the United States. Under the Amateur Sports Act, this means that the USFA is the ultimate authority on fencing in this country.

The organizational structure of the USFA is loosely based on geography. Every fencer and club belongs to one of 67 Divisions. These 67 Divisions are grouped geographically into 10 Sections. The Chair of each Division and Section is responsible for regional administration — collecting memberships, tournament organization and problem resolution.

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Since you can't tell a scoring machine by its cover anymore, and since the F.I.E. seems hellbent on changing the standards with each new season,

What's a Sabre Fencer to Do?

BY TED LI

With the F.I.E. Congress last summer, the rules governing the specifications of sabre scoring machines have changed yet again.

Only a few years ago in the Dark Ages of 1989, electric scoring of sabre began with the use of capteurs, the switches mounted in the sabre guards that opened the scoring circuit and started the various timing "windows" allowing touches to be scored.

In this first incarnation, the mechanical capteurs and electronic circuits were used to try to differentiate parry-ripostes from bad parries from remises. In the ensuing few years, a number of problems with the capteurs surfaced: some with the adjustable sensitivity of the sensor itself, some with the timing of the scoring and parrying "windows," and some with the cost and durability of the sensors. These problems prompted the development of the experimental "capteur-less" scoring machines which did not necessarily have any fault-finding "white light" circuits. These machines usually suppressed the "white lights" which were originally intended to show if the floor cable, the reel wire, the body wire, or the sabre itself had a broken wire while still allowing touches to be scored. Now, F.I.E. President Roch has approved an experimental program with sabre scoring machines that have white lights and no capteurs.

So, what's the problem?

Most scoring machine manufacturers have not changed the cases of their machines in a good number of years. Uhlmann's upright

blue plastic and brushed aluminum case hasn't changed in about 15 years; Leon Paul hasn't changed its F.I.E. scoring box's design in eight years; and Allstar hasn't changed its case in 10 years. In the same case, you can have a foil-epée machine or a foil-epée-sabre machine of any generation. Even the newer manufacturers such as Triplette and Escrime Technology have done this. For them, it is much less expensive to keep the same case and change the microprocessor "program" which runs the sensing of touches, than it is to change the exterior appearance of the whole scoring apparatus. For example, in its short lifetime, the Triplette scoring machine has undergone sixteen (sic. 16!) program changes.

So when you get to a competition, and you see a three-weapon scoring machine, what assumptions do you make? Is it a machine which requires the use of a capteur? Are the competition-provided capteurs properly calibrated? Is the machine one of the newest "white light" machines which requires either a short across the guard socket or a shorted dummy capteur? Or is it one of the machines which has an intermediary sabre program in it which suppresses the white lights and doesn't need a capteur? It's best to ask, for the white lights, or the lack thereof, can indicate different problems depending on the generation of sabre machine.

So what is a sabreur to do in this current situation? The most versatile solution is to have a sabre with all the wiring and a capteur socket installed. This will allow you to fence with most of the extant sabre scoring ma-

chines, provided that either a necessary capteur or a terminator is supplied. The only kind of machine that will cause troubles is the newest incarnation of the F.I.E. specifications with white light capacity.

To fence with this machine, there should be a short inserted between the two terminals on the guard socket. For the present, this problem can be solved by the use of a 50 or 75 ohm BNC terminator, used widely within the computer industry. Configured like a capteur, it essentially replaces the capteur, with a short suppressing the white lights until one of the reel wires or floor cables breaks. If you know that you will not be fencing ever again on a capteur-required scoring machine, then a short may be put in your guard socket, shorting the two terminals. In this edition of sabre fencing, no capteur or terminator short is necessary, and the white light will light only when there is a broken wire. If the current experimental F.I.E. specifications for electric sabre are adopted permanently, then electric sabres of the future will probably all have integral shorts in them and not even have the capteur bracket installed.

If you're fencing on one of the first generation sabre machines which requires the use of a capteur, and a white light appears, there is a problem someplace in the circuit, either in the capteur itself, the wiring of the sabre, the body cord, the reel cord, or the floor cable. In this genre of scoring machines, the break must exist for over 1.5 seconds before the white light appears. On some machines, as soon as continuity through the circuit is re-established, the white light disappears; and in others, the white light must be reset, either automatically or manually. In the newest generation of sabre scoring machines, the white light appears much more quickly, and goes off when continuity is re-established: it's much more sensitive, so fencers have a greater chance of being alerted about momentary breaks in their body wires.

Whichever scoring machine is being used in competition, it pays to know what its vagaries and quirks are, as this knowledge can save a lot of anxiety and time during a bout.

It is that rare competitor who can, through perseverance and ability, change the way the world views America's participation in sport ...

Ann Marsh: A Unique American Athlete

BY SUSIE PAXTON

Last season at an international competition, Jane Hall got a peek into Ann Marsh's view of the world. Jane was fencing an intense match and Ann was at the side of the strip cheering for her. In the match, it was to Jane's advantage to keep attacking her opponent which Ann was encouraging her to do. The problem was Jane's opponent kept going forward as well, forming simultaneous attacks and no touch awarded. After about six of these encounters, Jane, in frustration, said she was not getting anywhere. Ann told her, "Don't worry, don't worry. Be more stubborn than she is. Just stick with it and eventually she'll back down."

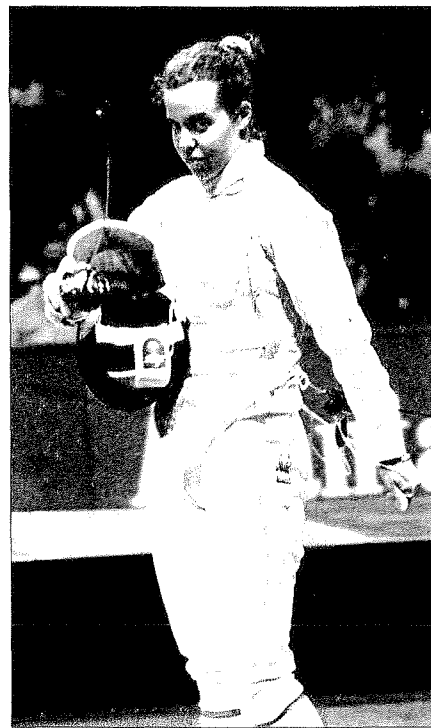
And in some cases, with perseverance, one can rise up and the world may back down, too.

In 1995, Ann Marsh changed US Fencing history. At the women's foil World Cup in Marseille, Ann won a bronze medal, becoming the first American woman ever to win a medal in a European Senior "A" World Cup. This was one of many "firsts" for Ann and the beginning of her long-awaited breakthrough for consistent top international results.

Her list of "firsts" continues to grow. She holds the highest American world ranking (8th) ever in the Senior World Cup standings. She has the highest finish in the last 40 for an American woman at the Olympic Games (7th in Atlanta). She played a key role in the U.S. winning the first Senior World Cup Gold

Medal in Cuba last year. She consistently continues to make top 16 and finals in World Cup competitions, clearly establishing herself as one of the best fencers in the world.

Her road to the top was complete with every emerging athlete's highs and lows, performance plateaux and slumps, injuries, and introspective questioning. She shares the intrinsic qualities of top athletes as well. She's determined, resilient, competitive, analytical and focused (and sometimes a little more stubborn than her opponent). But true to Ann's personality, through successes and disappointments she challenges each battle and perseveres to her next goal.



Ann started fencing at age 13 at the Roper High School near her home in Royal Oak, MI and soon after began training at the Fencing Academy of Michigan with Yuri Rabinovich. By 1987 she was a member of Cadet National Teams and every Junior National Team until 1991, when she was no longer eligible. At the Cadet World Championships, she received her first exposure to international competition.

In the beginning, success was slow. Europeans train and fence differently. They compete at a more difficult level at an earlier age and have more exposure to competitive tournaments, many of which do not take them further than their own backyards. Europeans look at their long history of success and consider world medals as part of their inheritance.

Making things more difficult was the perception of American fencing held by the World Cup officials. Most could only count a handful of internationally successful American fencers. There was a psychological barrier to breakthrough.

By 1992, Ann had accumulated much success and many titles to her name. All-American, National Champion, Olympian. She had had her eye on another goal as well and had not yet achieved it. She wanted international success. After being on the world cup circuit she knew it was possible to compete and win in that arena. There were still many considerations: postponing medical school and her career, lack of free time and weekends, going after the unknown.

The decision did not take long. Fencing would be the highest priority for the next quadrennium. Upon graduation from Columbia University in December '93, she moved to Rochester, NY to train with Buckie Leach. He shares her vision of American medals and training for top international results. By 1995, she broke through the barriers and emerged as a top player on the international scene and continues to do so.

Ann is a great fencer but an even better teammate. She offers much support to the team and wants to see American fencing do well.

PHOTOS, top to bottom: with first coach Yuri Rabinovich at '89 Junior Circuit; with Santelli coach Miklos Bartha at '93 Columbia Team Dinner; at '91 NCAA Championships with Coach Kolombatovich; the '93 World University Games Team, clockwise, Susie Paxton, Felicia Zimmermann, Jenny Posthumus and Marsh; at the '92 Olympics with Molly Sullivan and M.J. O'Neill.



She encourages and teaches the youngest kids at the club. When she officiates at National tournaments she cheers on many younger fencers and encourages them to excel. At World Cups on the days she does not fence she does every-

Continued on following page

thing from helping the rest of the team warm up, to making emergency repairs on foils, to arguing bad calls for her teammates. She's the team's most ardent cheerleader. She has served as an athlete's representative to the International Committee and paid her own way to the Junior World Championships to serve as an assistant manager and support the team.

Throughout the training and traveling and sometimes intense situations, Ann keeps her sense of humor and remembers to have fun. But she never loses her style of doing things. After a World Cup in Turin, Italy last year Monique DeBruin, Ann and I decided to go to Florence for our two days off. We had a great time seeing every inch of Florence in only two days. This is no easy feat. Ann cheerfully awakened us at 5:45 am both mornings and we ran in an organized time-efficient manner from the Leaning Tower, to museum, to statue, to tombstone.

The repercussions of what Ann has accomplished go beyond her

personal achievements. She not only pioneered a belief that Americans can consistently do well, she did it. And things continue to change.

Ann recently competed in a women's foil World Cup in Budapest. She was fencing a top-ranked German woman in the finals to advance to the medal round. At 14-14 she lost a touch and the match on a controversial call. Stunned by the call and watching the referee, she did not notice the reaction of the audience. The whole audience, not just the Americans, but French, Hungarians, Italians, and Romanians, and other teams, and most of the people watching the match whistled and booed the call. No one remembers ever seeing such a show of support for the American team.

Congratulations to Ann on being well named and honored as the USFA's Female Athlete of the Year.

Author Susie Paxton was Ann's housemate in Rochester and teammate on the 96 Olympic Team.

Peter Westbrook, 1997 USFA Male Athlete of the Year

In his final year of competition,
Westbrook adds to the legend.

Six-time Olympian Peter Westbrook adds a fifth USFA Male Athlete of the Year award to the haul of the past four years during which he's placed in the finals of three National Championships and won two North America Cups in only one weapon, sabre. His numbers may never be equalled: 13 National Championships, 11 World Championships, nine Olympic Festivals, six Pan American Games, every National team since



1989. No wonder he waited until June 29, 1996 to get married; until then he didn't have time!

At last summer's National Championships Westbrook was inducted into the US Fencing Hall of Fame (photo with Steve Sobel to the right). Today, Westbrook serves as president of the Peter Westbrook Foundation, founded in 1992 to teach fencing to inner-city youth in New York City. In only four years his kids have progressed to national Junior and Cadet teams.

The oft-told story of Westbrook's childhood delights young and old fencers: how his mother bribed him with \$5 to start fencing, how fencing kept him insulated from the troubles kids too often find themselves in, how the incomparable Csaba Elthes taught him humility, dignity and an awesome attack.

Among Westbrook's most memorable achievements in his illustrious career, he would certainly include being elected (by fellow athletes) to carry the American flag in the closing ceremonies of the 1992 Olympic Games in Barcelona and, again, in the opening ceremonies of the 1995 Pan American Games.

An outstanding human being — not to mention a superb competitor — fencing is fortunate to have Westbrook as a role model.



NEW YORK EVENING JOURNAL, APRIL 27, 1937

Electricity Reveals Touches in Fencing Championships

Buzzer Operates When Epee Tip Contacts Body

They're running the national fencing championships, which devote their third session at the New York A.C. tonight to sabre eliminations, by electricity.

That electricity business is quite some stuff, and the manner in which it does away with the three officials who used to clutter up the strip so that the spectators couldn't see, is a revelation which might enlighten the drove of officials who jam up track meets.

The contraption is an idea Hugh Alessandrone, who already is in the foils finals, in which he is the defending champion, got from the British. The British, when they came here in 1933, brought an electrical mechanism which automatically recorded all touches made.

Alessandrone reduced the size of the machine, and it was brought into action for the epee eliminations last night.

Favorite Beaten

Four of the six who qualified for the finals are members of the Fencers Club. They were Lieut. Thomas J. Sands, Alfred Skrobisch, Winslow Cornett and Tracy Jaeckel. The other two were Andrew Boyd, the Los Angeles star who is favored to win the title which Lieut. G.M. Heiss did not defend, and Joseph L. Levis, of the Salle d'Arme Peroy.

Joe de Capriles, the original favorite, was a surprise victim when he lost three of his six bouts, and was eliminated.

This electrical timing device is a small box with buzzers and two lights that are connected by wire to a reel. There's a long spring in the reel, and wound in it is another

wire which is hooked to a belt around each fencer's waist.

From the belt is another wire to a socket which is screwed into the handle of the epee weapon. The epee has a special spring tip, and each time the tip touches opponent's body a contact is made which lights up a bulb and starts a buzzer to working. It's Rube Goldbergish, but it works.

New Machine

The machine used last night operates by battery. In the finals tomorrow night, another machine, developed a step further and connected with electric current, will be brought into action.

This one was made by Milton Riker, who works with Alessandrone in the Research Laboratory of the National Lead Company, for which the latter is the chemical engineer.

The better machine operates with red and blue lights. Alessandrone plans to provide six to the Amateur Fencing League of America for future development.

Boyd set the pace going into the finals by winning five of six bouts, Levis won three, tied one and lost one. Jaeckel and Cornett won four each and lost two, Skrobisch and Sands each won three and lost two.

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Back cover.



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**NORTH AMERICAN CUP
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Men's Epee

1. Bloom, Tamir, NJ
2. Normile, Jon, Met
- 3T Rosenberg, David, Met
- 3T Rostal, Scott, Minnesota
5. Bakos, Tarsch, Canada
6. Atkins, Ben, Met
7. St-Hilaire, Charles, Canada
8. Clarke, Alden, CO
9. Kelsey, Weston Seth, Oregon
10. Stanford, Tim, Canada
11. Hansen, Eric, N. CA
12. Greenhouse, Rashaan, Met
13. Ransom, James, Canada
14. Frigon, Jean Claude, Canada
15. Tribbett, Eric, CO
16. Casas, A. Brian, Indiana
17. Cerutti, Franco, SoCal
18. Kim, Michael, Cen. CA
19. Oncebe, Onal, Minnesota
20. MacGregor, Jason, Canada
21. Krause, Daniel, W. WA
22. Rosen, Matthew, Phila
23. Thompson, Soren, San Diego
24. Kaminski, Michal, Canada
25. Aufrechtig, Michael, Met
26. Danubius, Razvan, W.NY
27. Viviani, Jan, Met
28. Jelev, Mario, Bulgaria
29. Wang, Steve, NJ
30. Berman, Abraham, LI
31. Arenberg, Jeffrey, Cen. CA
32. Naidich, Edward, Capitol

Men's Foil

1. Bayer, Cliff, Met
2. Lu, Gang, NJ
- 3T Carlay, Al, Met
- 3T Soucy, Maxim, Canada
5. Suarez, Rafael, Venezuela
6. Brouillet, Mathieu, Canada
7. Kellner, Dan, Met
8. Borin, James, Connecticut
9. Brunner, Stanton, W.NY
10. Wood, Alexander, W.NY
11. Foellmer, Oliver, CT
12. Olivares, Gustavo, GidCst
13. Longenbach, Zaddick, Met
14. Lidow, David, Cen. PA
15. Basaraba, Gregory, GA
16. Fisher, Joseph, Indiana
17. Devine, Peter, Met
18. Pomares, Raul, N. CA
19. Bergeron, Nicolas, Canada
20. Chang, Gregory, NewEng
21. Gargiulo, Terr, NewEng
22. Stifel, Andrew, Capitol
23. Waldron, Wesley, Cen. PA
24. Dupree, Jedediah, Met
25. Waller, David, Canada
26. Chang, Timothy, Cen. CA
27. Hoffman, Joe, Virginia
28. Mork, Soren, Met
29. Chilton, J. Kenneth, SoCal
30. Stanford, Tim, Canada
31. Bello, Carlo, N. CA
32. Perritt, Elya, Canada

Men's Sabre

1. Skarbonkiewicz, Adam, Ore
2. Gravel, Evens, Canada
- 3T Maggio, Jonathan, Met
- 3T Spencer-El, Akhnaten, Met
5. Lasker, Terrence, Kansas
6. Pollack, Jonathan, Kansas

7. Lapointe, Frederick, Canada
8. Clinton, Elliott, Oregon
9. Bates, Sean, Kansas
10. Guy, Dmitry, San Diego
11. Cordero, Jerome, LI
12. Raynald, Herby, Met
13. LaValle, David, Met
14. LaValle III, Luke, Met
15. Strzalkowski, Thomas, Ore
16. Takagi, Michael, Georgia
17. Mormando, Steve, Met
18. Stahhut, Michael, Georgia
19. Lilov, Serge, NJ
20. Durkan, Patrick, Met
21. Summers, Jeremy, Kan
22. Palestis, Paul, NJ
23. Crane, Robert, Georgia
24. Friedberg, John, Met
25. D'Asaro II, Michael, Met
26. Fencer Excluded
27. Bednarski, Andrew, Ind
28. Weber, Alan, Met
29. Toomer, John, NJ
30. Weiss, Allan, NJ
31. Lam, Arthur, W.NY
32. Goldsmid, Aaron, Met

Women's Epee

1. Burke, Jessica, W.NY
2. Miller, Margo, So. Calif
- 3T Wawryn, Alexandra, Can
- 3T Gervais, Leslie-Ann, Can
5. Marx, Leslie, W.NY
6. Griffin, Maureen, Can
7. Tygesen, Tanya, Canada
8. Spilman, Elisabeth, Nat
9. Yen, Martina, NewEng
10. Ament, Andrea, N. OH
11. Picken, Lisa, Capitol
12. Cavan, Kathryn, Met
13. Obenchain, Janel, N. CA

15. Le, Nhi Lan, Georgia
15. Maskell, Laura, Oregon
16. Krause, C.J., Oregon
17. Fortune, Amy, So. Calif
18. Jeandheur, Carole A, Cap
19. Mann, Elizabeth, CO
20. Blanks, Heather, W.NY
21. Botez, Lavinina, Canada
22. Rudkin, Kate, CO
23. Martin, Margaret, W.NY
24. Corbit, Carla, W. WA
25. Cathey, Sarah, Minnesota
26. Leszko, Julia, Capitol
27. Rich, Caitlin, NJ
28. Schalm, Sherraine, Can
29. Brodsky, Anya, Met
30. Carnick, Anna, W.NY
31. Acerra, Matilde, NJ
32. Johnson, Karen, So. Tex


Women's Foil

1. Marsh, Ann, W.NY
2. Zimmermann, Felicia, W.NY
- 3T Zimmermann, Iris, W.NY
- 3T Liang, Jun, China
5. De Bruin, Monique, Cen. CA
6. Smart, Erinn, Metro. NYC
7. Martin, Margaret, W.NY
8. Esteva, Carla, Mexico
9. Rudkin, Kate, CO
10. Breden, Ute, W.NY
11. Jennings, Susan, W.NY
12. Panyi, Maria, Cen. FL
13. Mahoney, Julie, Canada
14. Ament, Andrea, N. OH
15. Ladenheim, Karen, N. CA
16. Thorne, Tracey, Met
17. Cavan, Kathryn, Met
18. Petit-Michel, Marie, Cap
19. Da Silva, Melissa, NJ
20. Fielding-Segal, Steph, Met

21. Smith, Julie, Utah-S. Id
22. Rostal, Mindy, Minnesota
23. Horton, Laura, So. CA
24. Prokop, Jeannine, Virginia
25. Tar, Marie-Sophie, Capitol
26. Pritrel, Megan, Minnesota
27. Takagi, Melanie, Georgia
28. Falcon, Janet, Cen. CA
29. Sassine, Sandra, Canada
30. Katz, Jill, Met
31. Surdu, Lavinia, Canada
32. Alane, Thelma, N. CA

Women's Sabre

1. Bartholomew, Sue A, Minn
2. Latham, Christine N, KS
- 3T Ferguson, Diane F, Virginia
- 3T Williams, Kelly J, Kansas
5. Bengualid, Victoria, Met
6. Conley, Rebecca L, N C
7. Mustilli, Marisa A, NJ
8. Purcell, Caroline M, Met
9. Chan, Brindisi M, NewEng
10. Klinkov, Ariana, NewEng
11. Hanna, Katherine K, Minn
12. McDowell, Amy A, St. Lou
13. Turner, Delia M, Phila
14. Feldman, Jill A, Capitol
15. Wardle, Katherine F, H-B
16. Cummins, Judith S, Met
17. Freeman, M E, ArkLaMiss
18. Kurturst, Tina M, W. WA
19. Newton, Susan J, N. CA
20. Findley, Chloe N, Kansas
21. Kray Gallivan, Pam J, Met
22. Harris, Sandra Lee, Virg
23. Goellner, Natasha L, Kan
24. Schindler, Diana, Oregon
25. Nazlymov, Elena, Kansas
26. Hughes, Melissa, W. WA
27. Bilz, Ellen M, Met

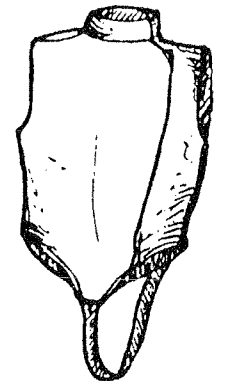


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28. Micales, Jessie A, Wisc
29. Woodall, Stacy L, GldCst
30. Danet, Suzanne B, Met
31. Kaplan, Maia R, N C
32. Brody, Lisa A, Harrisb

**NORTH AMERICAN CUP
ANDOVER, MA
DECEMBER, 1996**

NOTE: some events scheduled for Andover were not conducted. The abbreviated event schedule was required due to adverse weather conditions.

U-11 Boys Foil

1. Ungar, Benjamin N, Met
2. Victor, Nath, N. OH
- 3T Scruby, Jess R, N. TX
- 3T Stauble, Cory, KY
5. Shadid, John W, Okla
6. Moss, Zachary G, N.east
7. Hennig, Tommy A, Virg
8. Moore, Brandon D, KY
9. Martin, Trevor E, Capitol
10. Burke Jr, James , KY
11. Ernst, Evan S, N.east
12. Rake, Marshall C, Kansas
13. Flack, Joshua B, KY
14. Solomon, Matthew, N. OH
15. Marsh, Alex U., NewEng
16. Kantor, Mich., NewEng
17. Dettlinger, Maxwell D, KY
18. Brigham, Ben, NewEng
19. MacElhaney, Mich, NewEng
20. Remaly, Christopher J, NJ
21. Tonelli, Patrick, NewEng
22. Fortis, Chris, NewEng
23. Kastner, Ryan, Indiana
24. Driscoll, Ryan, NewEng
25. Baldwin, Scott A, Indiana
26. Powell, John, Connecticut
27. MacClaren, Robert J, W.NY

U-11 Boy's Sabre

1. Phillips, Zac, Kansas
2. Siegel, Jeremy, H-B
- 3T Diacou, Alexander A, Met
- 3T Smith, Kiel R, Kansas
5. Kastner, Brandon, Indiana
6. Rubin, Anthony M, SoCal
7. Tovar-Ballagh, Juan, KS
8. Struck, Bryce D., NJ
9. Kenealy, Timothy R., KY
10. Wolff, John A, Georgia
11. Stohlman, Joseph, NewEng
12. Christidis, Dimitris Z, H-B
13. Douville, Robt, Georgia
14. Craig, Stuart, KY
15. Carreon, Ryan E, SoCal

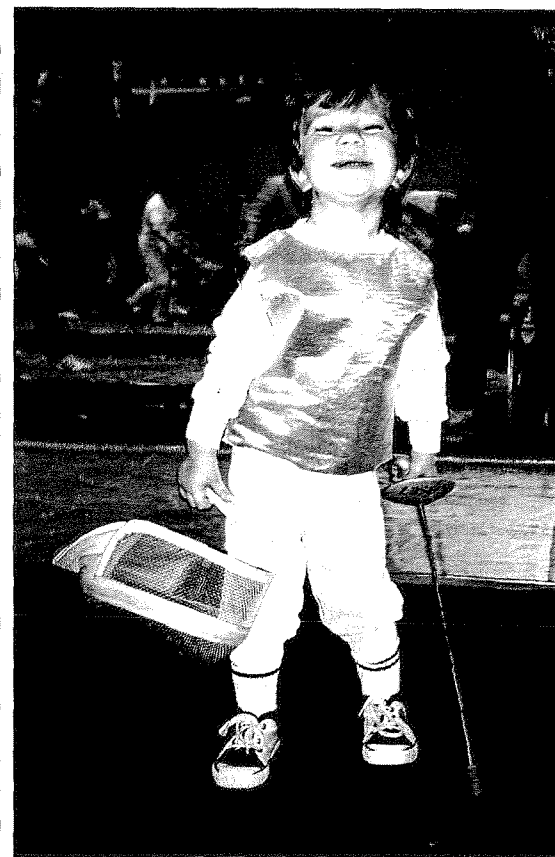
U-13 Boy's Epee

1. Rose, Julian M, CO
2. Cavan, James E, Met
- 3T Beski, Johnny J, CO
- 3T Myers, Seth A, N. OH
5. Johnson, Nich, N. CA
6. Brown, James C, Georgia
7. Testerman, Nic, Ore
8. Park, Daniel S, Oklahoma
9. Halloran, Brian, Phila

10. Wilson, Peter C, N.east
11. Ungar, Benjamin N, Met
12. Perry, Cameron D, CO
13. Vail, Bruce D, Georgia
14. Habermann, Blake, CO
15. Adjemian, Aaron, Bor. TX
16. Schlender, Amory A, CO
17. Constantine, Adam E, Met
18. Ziff-Levine, Brian, Phila
- 19T Alper, John, N. OH
- 19T Baldwin, Neal, Indiana
21. Poot, Sayab L, CO
22. Howard, Greg E, Indiana
23. Andryc, Nicholas J, SoCal
24. Ayoung Jr., Carlton, Can
25. Flack, Joshua B, KY
26. Clark, Royal L., N.East
27. Bradley, Scott, Bor. TX
28. Burke Jr, James K, KY
29. Moore, Brandon D, KY
30. Halsell III, Robert, KY

U-13 Boy's Sabre

1. Magee, Andrew P, KY
2. Boorstin, Adam, SoCal
- 3T Clement, Luther C, Kan
- 3T Douville, David A, Georgia
5. Duncan-Hay, Tyler H, KY
6. Krul, Alexander, SoCal
7. Momtselidze, Mike, Kan
8. Farr, Ian G, Oregon
9. Merrick, Thomas M. KY
10. Phillips, Zac, Kansas



At only two years of age Casey MacClaren can't fence in USFA competitions but that doesn't stop him from suiting up and practicing his parry-ripostes. He was in Andover to cheer on his team (RFC).

11. Diacou, Alexander A, Met
12. Dovidio, Nicholas A, NJ
13. Igoe, Benjamin,
14. Jakus, David J, Met
15. Garland, Elliot, Phila
16. Tovar-Ballagh, P, KS
17. Smith, Kiel R, Kansas
18. Sachs, Daniel S, H-B
19. Greene, Joseph T, Georgia
20. Friend, John F, Kansas
21. Diacou, Nicholas S, Met
22. Rubin, Anthony M, SoCal
23. Wolff, John A, Georgia
24. Douville, Robert, Georgia
25. Potts, Ian E, NewEng

U-13 Girl's Foil

1. Luitjen, Cassidy C, S. TX
2. Delahanty, Amy T, KY
- 3T Leahy, Jane M, Col OH
- 3T Stinetorf, Chloe L, N. CA
5. Zagunis, Marie L, Oregon
6. Beard-Canfield, Byron, N.E
7. Siebert, Syvenna B. Kan
8. Duerson, Lauren, Georgia
9. Moffett, Sara S, Capitol
10. Goto, Jean, Met
11. Florendo, Jessica S., Met
12. Jew-Lim, Sara E, Cen. CA
13. Rake, Madeline O, Kan
14. Stevens, Fiona L. CO
15. Fisher, Jessica L. Ind
16. Menaldino, Janeane, Phil

17. Park, Rachael A, KY
18. Torre, Lia Jean, NJ
19. Howard, Lindsey L, Ind
20. Modiano, Sarah A, Cap
21. McMenamin, Amy L, CT
22. Krasner, Rebecca E, N.East
23. Perry, Lauren, CO

U-15 Men's Foil

1. Gerberman, Steven, SoCal
2. McGuire, Joshua J., Canada
- 3T DesRoches, Chris, Georgia
- 3T Guevara, Joshua, N. TX
5. Werk, Cory, SoCal
6. Brown, Joseph E, Capitol



Junior sabrists David LaValle, Terrence Lasker and Jeremy Summers competed in Palermo, Italy last November.

24. Austin, Anne E, Michigan
25. Cross, Emily R, Met
26. Leahy, Jacqueline, CO
27. DeFabio, Monica N, NJ
28. Gaillard, Amelia, Georgia
29. Boyle, Elizabeth, Illinois
30. Remaly, Megan A, NJ
31. Schneider, Lauren M, NJ
32. Kehoe, Marielle L, LI

U-15 Men's Epee

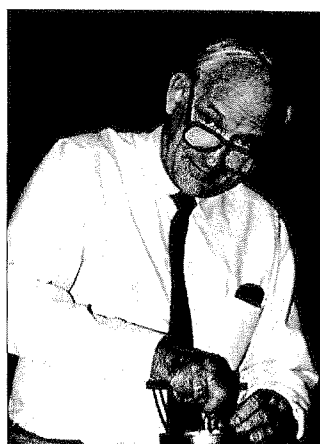
1. Fay, Benjamin T, Oregon
2. DesRoches, Joshua, Geor
- 3T Snyder, Derek P, SoCal
- 3T Solomon, Benjamin, N. OH
5. Younis, Ramsey M, KY
6. Dussault, Philippe, Can
7. Steingruebner Jr., Karl, LI
8. Beski, Johnny J, CO
9. Gacs, Kalimar, NewEng
10. Wardle, Michael F, H-B
11. Tissot, Samuel , Canada
12. Wilcox, Adam K, N. OH
13. Ducasse, Alex, Canada
14. Rose, Julian M, CO
15. Brown, James C, Georgia
16. Schneider, Adam B, W.NY
17. Howard, Greg E, Indiana
18. Banks, Michael, CO
19. Guevara, Joshua, N. TX
20. Baldwin, Neal P, Indiana
21. Johnson, Nicholas M, N. CA
22. Park, Daniel, Oklahoma
23. Ziff-Levine, Brian, Phila
24. Alpern, Noah, Bor. TX
25. Bazilevich, Andrew L., NJ
26. Halloran, Brian, Phila
27. Nomura, Alex, Cen. CA
28. Handfinger, Ben R, N. OH
29. Fabricant, Noah L, NJ
30. Myers, Seth A, N. OH
31. LuSane, David E, N.East
32. Constantine, Adam E, Met

7. Vogeler, Paul J, ColOH
8. Menaldino, Derek S, Phila
9. Tsao, Larry O, N. CA
10. Steingruebner Jr., Karl, LI
11. Carter, Jonathan, Westch
12. Cavan, James E, Met
13. Fessler, Ed, W. PA
14. Decker, Alexander, Cen. CA
15. Mosca, Nicholas, Okla
16. Fay, Benjamin T, Oregon
17. Banks, Michael, CO
18. Ungar, Benjamin N, Met
19. Nowak, Matthew, Westch
20. Quigley, James M, Kansas
21. Snyder, Derek P, SoCal
22. Hoffmann, Matthew, Okla
23. Farr, Ian G, Oregon
24. Woodhouse, Enoch, NewEng
25. Habermann, Blake, CO
26. Peterson II, Vern R, Kan
27. Constantine, Adam E, Met
28. Nomura, Alex, Cen. CA
29. Ciccarone, Michael, CT
30. Halloran, Brian, Phila
31. Hesky, Andrew A, W. PA
32. Altbush, Eric W, NewEng

U-15 Women's Epee

1. Ament, Andrea E, N. OH
2. Delahanty, Katherine, KY
- 3T Park, Gaelyn M, KY
- 3T Walton, Kerry E, N.East
5. Chin, Meredith M, Phila
6. Kehoe, Rebecca L, LI
7. Lassonde, Elise, Canada
8. Masson-Cote, Anne, Can
9. Soucy de Jocas, Cath, Can
10. Korb, Erica M, Phila
11. Castillo, Carmen H, KY
12. Szarwark, Case, Indiana
13. Remaly, Jessica L, NJ
14. McMenamin, Sarah, CT
15. Willock, Lauren W, KY

16. Park, Sarah S, Oklahoma
17. Helmich, Adria N, NM
18. Fahey, Blair J, H-B
19. Lichtenberger, C. N.Ca



11. Clarke, Scott, CO
12. Heroux, Paul P, CO
13. Perreault, Nicolas, Canada
14. Murray, Michael, CO
15. Younis, Ramsey M, KY
16. Liou, Solomon, NJ
17. Dussault, Philippe, Canada
18. Garcia, Javier, NJ

25. Werk, Cory, SoCal
26. Siroka, Josef, Canada
27. Cote, Alexis, Canada
28. Shahriari, David J, Phila
29. St Denis, Martin, Canada
30. Stuart, Joshua R, Oregon
31. Carter, Jonathan H, Westco
32. Brown, Joseph E, Capitol

The NAC in Palm Springs gave us a chance to catch up with old friends: Olympic armorer Dan DeChaine (left) and Nancy and Doug Russell, longtime supporters of the USFA.



20. Schneider, Ruth B, W.NY
21. Montgomery, A., Phila
22. Kehoe, Marielle L, LI

U-15 Women's Foil

1. Ament, Andrea E, N. OH
2. Luitjen, Cassidy C, S. TX
- 3T Thompson, Hannah, W.NY
- 3T Thompson, Metta K, W.NY
5. Leahy, Jane M, Col OH
6. Zagunis, Mariel L, Oregon
7. Breden, Senta E, Capitol
8. Chin, Meredith M, Phila
9. Stinetorf, Chloe L, N. CA
10. Daoust, Elise, Canada
11. Walton, Kerry E, N.East
12. Park, Gaelyn M, KY
13. Selkirk, Zane C, Met
14. Siroka, Vickie, Canada
15. Takagi, Melanie, Georgia
16. Pack, Catherine, NJ
17. Caplette, Audrey, Canada
18. Jew-Lim, Sara E, Cen. CA
19. Austin, Anne E, Michigan
20. Lewis-Turner, J., Phila
21. Gray, MacKezie, NewEng
22. Howard, Lindsey L, Ind
23. Lindsay, Lavinia C, Phila
24. Delahanty, Amy T, KY
25. Strucker, Nadja, NewEng
26. Duerson, Lauren M, Geor
27. Rake, Madeline O, Kansas
28. Van Gieson, Lauren, NJ
29. Schemmer, Kitty, NewEng
30. Crane, Christina E, Georgia
31. Montgomery, Aubrey, Phila
32. Modiano, Sarah A, Capitol

U-17 Men's Epee

1. Peterson, Craig A, W.NY
2. Viviani, Jan J, Met
- 3T Greenhouse, Rashaan, Met
- 3T Lowry, Peter A, N. TX
5. Hilton, Andrew D, Georgia
6. Flanagan, James P, Minn
7. St. Francis, John M, CO
8. Thompson, Soren, San Die
9. Breden, Roland G, Capitol
10. Bertrand, Nicolas, Canada

19. Gerberman, Steve, SoCal
20. Solomon, Ben, N. OH
21. Prud'Homme, Andre, Can
22. DesRoches, Joshua, GA
23. Reno, Tim, H-B
24. Merritt, Davis A, NewEng
25. Gurarie, Mark D, N. OH
26. Capdet, Juan, SoCal
27. Rabiega, Greer M, Oregon
28. Slep, Mitchell W, NJ
29. Lane IV, George, NJ
30. Wilcox, Adam K, N. OH
31. Lelion, Jean, Canada
32. Fitzgerald, Matthew, NJ

U-17 Men's Foil

1. Fisher, Joseph E, Indiana
2. Merritt, Davis A, NewEng
- 3T Breden, Roland G, Capitol
- 3T Thompson, Soren, San Die
5. Clarke, Scott, CO
6. Gerberman, Steve, SoCal
7. Boudrias, Mathieu, Canada
8. Daoust, Pierre Carl, Canada
9. Dubuc, Francois, Canada
10. DesRoches, Chris, Georgia
11. Cohen, Michael, NJ
12. Mulholland, Mark B, N. CA
13. McGuire, Joshua J., Canada
14. Charland, Simon, Canada
15. Landel, Bertrand, NewEng
16. Mosca, Michael, Oklahoma
17. Walton, Forest E, N.east
18. Cellini, Peter A, W.NY
19. Jew-Lim, Jon, Cen. CA
20. Delannoy, Norbert, Canada
21. Banister, Simeon, W.NY
22. Flanagan, James P, Minn
23. Dwyer, Brendan C, N. CA
24. Townley, Stephen, NewEng

U-17 Men's Sabre

1. Hassoun, Marc-Olivier, Can
2. Crompton, Andre, NJ
- 3T Pack, Ronald, NJ
- 3T Wallen, James R, San Bern
5. Rogers, Jason N, SoCal
6. Goldsmd, Aaron P, Met
7. Parker, G. Colin, Georgia
8. Lee, Ivan J, Met
9. Zampieri, Joseph A, NJ
10. Friedman, Paul, SoCal
11. Washburn, Jess W, Minn
12. Callaghan, Matt, NewEng
13. Loffin, Guy B, Illinois
14. Wardle, Michael F, H-B
15. Momtselidze, Mike, Kan
16. Douglas, Camara U, KY
- 17T DeMatteis, Jared W, NJ
- 17T Lee, Jeff H, NJ
19. Yilla, Ahmed K, Met
20. Mendez, Samuel, Kansas
21. Swanson, Paul A, NewEng
22. Siebert, Kitzeln B, Kansas
23. Balistreri, Tony J, Illinois
24. Berman, Thomas D, SoCal
25. Labelle, Guillaume, Canada
26. Albanese, Alexandre, Cana
27. Zagunis, Marten R, Oregon
28. Fabricant, Matthew, NJ
29. Buchi, Steven E, Phila
30. Gibbins, Peter, Kansas
31. Ferris, Jonathan K, Mich
32. Bartron, Samuel P, H-B

U-17 Women's Epee

1. Hobstetter, Sarah, N. CA
2. Stevens, Arlene, W.NY
- 3T Ament, Andrea E, N. OH

- 3T Cavan, Kathryn M, Met
5. Campbell, Lindsay, N. OH
6. Park, Gaelyn M, KY
7. Brodsky, Anya G, Met
8. Sun, Hong Joo, Met
9. Walton, Kerry E, N.East
10. McGalliard, Amanda, Phila
11. Dunlop, Mary J, NJ
12. Blount, Ellen M, Phila
13. Kehoe, Rebecca L, LI
14. Linton, Kimberly, S. Jer
15. Pieper, Anna M, Minn
16. Garvey, Maggie, N. OH
17. Lawrence, Maya A, NJ
18. Chin, Meredith M, Phila
19. Kehoe, Veronica L, LI
20. Tracy, Leah, Illinois
21. Rangi, Roopa, NJ
22. Castillo, Carmen H, KY
23. Klein, Sophie V, LI
24. Chin, Fiona C, NewEng
25. Decker, Kath A, Cen. CA
26. Hagerty, Dawn M, Indiana
27. Beard-Canfield, M.I, N.east
28. Orsi, Sabina E, NJ
29. McMnamin, Sarah, CT
- 30T Delahanty, Katherine E, KY
- 30T Montgomery, Aubrey, Phila
32. Wong, Genevieve, SoCal

U-17 Women's Foil

1. Rostal, Mindy K, Minn
2. Thompson, Hannah, W.NY
- 3T Ament, Andrea E, N. OH
- 3T Luitjen, Cassidy C, S. TX
5. Katz, Emily L, NJ
6. Prifrel, Megan M, Minn
7. Fielding-Segal, Steph, Met
8. Takagi, Melanie J, Geor
9. Daoust, Elise, Canada
10. Breden, Senta E, Capitol
11. Leahy, Jacqueline, CO
12. Thompson, Metta K, W.NY
13. Chin, Meredith M, Phila
14. Cavan, Kathryn M, Met
15. Brodsky, Anya G, Met
16. Selkirk, Zane C, Met
17. Schulz, Ellen S, CT
18. Apsimon, Megan, Canada
19. Linton, Kimberly B, S. Jer
- 20T Campbell, Lindsay K, N. OH
- 20T Stinetorf, Chloe L, N. CA
22. McGalliard, Amanda K
24. Granzow, Elinor A, W. WA
25. Siroka, Vickie, Canada
- 26T Klein, Sophie V, LI
- 26T Schemmer, Kitty, NewEng
28. Lewis-Turner, Jess, Phila
29. Sun, Hong Joo, Met
30. Lapointe, Bethany S, N.East
31. Zagunis, Mariel L, Oregon
32. Lindsay, Lavinia C, Phila

N. AMERICAN CUP PALM SPRINGS, CA DECEMBER 1996

Men's Epee

1. Shong, Laurie G., Canada
2. Kelsey, Weston, Ore
- 3T Marx, Robert, Ore
- 3T Stanford, Tim, Can
5. Bakos, Tarsch, Can

6. Liston, George D., Engl
7. Thompson, Soren, San Die
8. Tausig, Justin D, Met
9. Russell, Geoffrey B, SoCal
10. Tribbett, Eric J, CO
11. Demirchian, Gagik, SoCal
12. Peng, Tom, Cent PA
13. St-Hilaire, Charles, Can
14. Greenhouse, Rashaan, Met
15. Francis, Allan, Can
16. Stewart, Robert B, Ore
17. MacGregor, Jason S., Can
18. Hoffman, Joe, Virginia
19. Oncabe, Onal E, Minn
20. Rosenberg, David G., Met
21. Alexander, Chas, San Die
22. Cerutti, Franco, SoCal
23. Clarke, Scott, CO
24. Pena, Brian A, SoCal
25. Ringwald, Kelly P, SoCal
26. Spicer, Josh W., Can
27. Brine, Andrew D., Can
28. Toshcov, Petar, Cent CA
29. Hansen, Eric J, N. CA
30. Kelso, Ian R, SoCal
31. Habib, Farooq, Can
32. Mehall, Michael, SoCal

Men's Foil

1. Soucy, Maxime, Can
2. Chang, Gregory, NewEng
- 3T Kaihatsu, Edward, Ill
- 3T Kellner, Dan J, Met
- 5T Borin, James F, CT
- 5T Longenbach, Zaddick, Met
7. Lidow, David R, Cent PA
8. Lu, Gang X, NJ
9. Chilton, J. Kenneth, SoCal
10. McClain, M. Sean, Cent CA
11. Siek, Jeremy G, Ore
12. Hill, Jeremy C., Can
13. Wood, Alexander W, W.NY
14. Brunner, Stanton, W.NY
15. Chang, Timothy, Cent CA
16. Anderson, Robert J, Met
17. Pena, Brian A, SoCal
18. Smith, Cameron B., Can
19. Rosen, Peter, Met
20. Foellmer, Oliver K, CT
21. Keckley-Stauffer, Josh, Cent CA
22. Charles, Jonathan D, N. CA
23. Reagan, Dustin R, Okia
24. Converse, Pat D, Geor
25. Perritt, Elya Z., Can
26. Maurin, Mike A, Utah/S.Ida
27. Mangum, Joel B, West.WA
28. Waldron, Wesley J, Cent PA
29. Stifel, Andrew, Capitol
30. Cellier, Brad F, West PA
31. Dew, Eric, Cent CA
32. Douraghy, Jamie M, SoCal

Men's Sabre

1. Spencer-EI, Akhnaten, Met
2. Skarbonkiewicz, Adam, Ore
- 3T Bates, Sean M, Kansas
- 3T Clinton, Elliott, Ore
- 5T La Valle, David M, Met
- 5T Raynaud, Herby, Met
7. Summers, Jeremy S, KS
8. Durkan, Patrick J, Met
9. Pollack, Jonathan, Kansas
10. Lasker, Terrence, Kansas

11. Smart, Keeth T, Met
12. Maggio, Jonathan S, Met
13. Guy, Dmitriy, San Diego
14. Korfanty, Edward, Ore
15. Summers, Timothy, Kan
16. Crane, Robert F, Geor
17. Strzalkowski, Thomas, Ore
18. Milgram, Dan, Cent CA
19. Bednarski, Andrzej, Ind
20. Stuewe, Aaron C, W.NY
21. Stahlhut, Michael, Geor
22. Wallen, James R, San Bern
23. Loftin, Guy B, Ill
24. Friedman, Paul, SoCal
25. Pratt, Daniel W, Ind
26. Schiffman, Jeff M, Kan
27. Thomson, V, Mt. Vall
- 28T Blakeborough, Alan, H-B
- 28T Heck, Steven D, Maryl
30. Early, E Keith, Cent CA
31. Hanna, Sean G, Met
32. Taylor, Zachary K., Can

Women's Epee

1. Burke, Jessica B, W.NY
2. Le, Nhi Lan, Geor
- 3T Cathey, Sarah E, Minn
- 3T Rudkin, Kate A, CO
5. Leszko, Julia A, Capitol
6. Schalm, Sherraine, Can
7. Jacob, Monica M., Can
8. Wawryn, Alexandria, Can
9. Krol, Magdalena, Can
10. Tygeson, Tanya, Can
11. Cavan, Kathryn M, Met
12. Martin, Margaret, W.NY

13. Griffin, Maureen E., Can
14. Botez, Lavinia, Can
15. Leprohon, Julie, Can
16. Obenchain, Janel, N.CA
17. Tolley, Toby M, N.CA
18. Ament, Andrea E, N.OH
19. Picken, Lisa J, Capitol
20. Maskell MD, Laura, Ore
21. Marx, Suzanne , Ore
22. Johnson, Karen, So TX
23. Rich, Caitlin C, NJ
24. Brodsky, Anya G, Met
25. Dunnette, Catherine , Can
26. Gervais, Leslie, Can
27. Miller, Margo L, SoCal
28. Krause, C. J, Western WA
29. Blanks, Heather R, W.NY
30. Corbit, Carla L, West WA
31. Kedoin, Yvonne K, Capitol
32. Lang, Sabine, Pied SC

Women's Foil

1. Ladenheim, Karen, N.CA
2. Zimmermann, Iris, W.NY
- 3T Marsh, Ann, W.NY
- 3T Martin, Margaret, W.NY
5. De Bruin, Monique, Ore
6. Luan, Ju'J'e, Can
7. Smart, Erin L, Met
8. Krol, Magdalena, Can
9. Rudkin, Kate A, CO
10. McDaniel, Rachel, Phil
11. Martin, Tasha, Ore
12. Cavan, Kathryn M, Met
13. Cipriano, Elisa M, SoCal
14. Hervieu, Brigitte, Can

15. Mahoney, Julie, Can
16. Surdu, Lavinia, Can
17. Ament, Andrea E, N.OH
18. Thorne, Tracey, Met
19. Breden, Ute K, W.NY
20. Campbell, Lindsay K, N.OH
21. La Hara, Suzanne, Cent CA
22. Tar, Marie-Sophie P, Cap
23. Drenker, Katie E, CO
24. Katz, Emily L, NJ
25. Singleton, Angela V, Okla
26. Fielding-Segal, Steph, Met
27. Jennings, Susan K, W.NY
28. Horton, Laura A, SoCal
29. Takagi, Melanie J, Geor
30. Ferguson, Diane F, Virginia
31. Alane, Thelma, N.CA
32. Todd Heiner, Barb, WWA

Women's Sabre

1. Bartholomew, Sue A, Minn
2. Jurich, Diane M, Mt. Val
- 3T Solomon, Sara G, NewEng
- 3T Williams, Kelly J, Kansas
5. Latham, Christine N, Kan
6. Goellner, Natasha L, Kan
7. Ferguson, Diane F, Virginia
8. McDowell, Amy A, St. Lou
9. Mustilli, Marisa A, NJ
10. Findley, Chloe N, Kansas
11. Newton, Susan J, N.CA
12. Azar, Dana J, Oklahoma
13. Taft, Leslie A, San Bern
14. Turner, Delia M, Phil
15. Hughes, Melissa, West WA
16. Nicolau, Doty D, Alabama

17. Wardle, Katherine F, H-B
18. Schindler, Diana S, Ore
19. Strumillo, Jeanette, Mt. Val
20. Harris, Sandra Lee, Virg
21. Walling, Tina C., Arizona
22. Wilkerson, Mary B, Ariz
23. Brynildsen, Karen, Met
24. Hurst, Susan E, San Diego
25. Ahtone, Tahda, N.TX
26. Kurfurst, Tina M, West WA
27. Kelly, Mary L, San Bern CA

**NORTH AMERICAN CUP
LOUISVILLE, KY
JANUARY 1997**

Men's Epee

1. Tausig, Justin D, Met
2. Clarke, Alden F, CO
- 3T Atkins, Ben Z, Met
- 3T Viviani, Jan J, Met
5. Suchorski, Robert, Poland
6. Bloom, Tamir, NJ
7. O'Loughlin, Chris S, Met
8. Rosenberg, David G., Met
- 9T Danubius, Razvan, Sweden
- 9T Spicer, Josh, Can
11. Aufrichtig, Michael N, Met
12. St. Francis, John M, CO
13. O'Brien, Michael, Ireland
14. Greenhouse, Rashaan Met
15. Peng, Tom, Cent PA
16. Blat, Robert, Minnesota

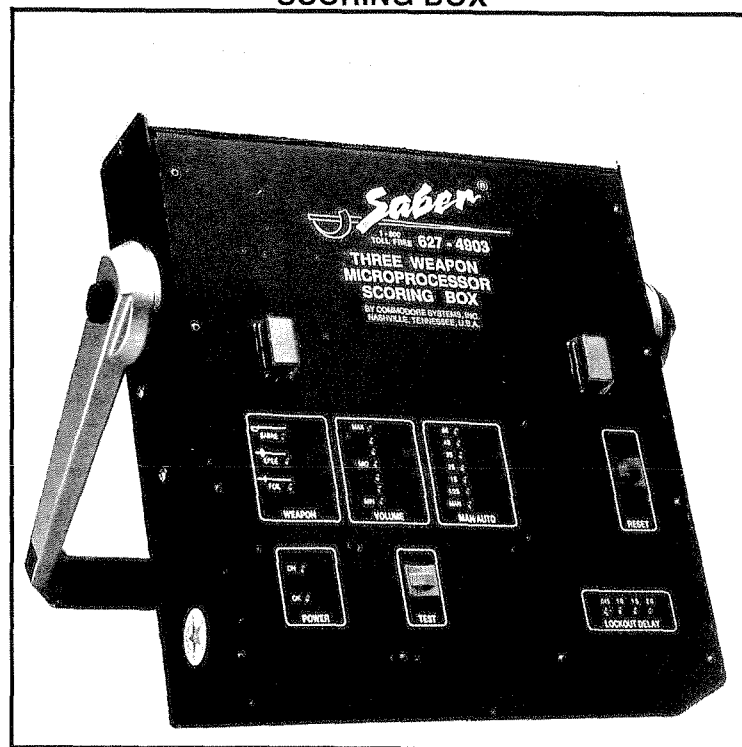
17. Train, Timothy D, Maryland
18. Wormack, Anthony W, Cap
19. Varney, Douglas, Ill
20. Stanford, Tim H., Can
21. Blake, David I, NewEng
22. Hentea, Julian G, NJ
23. Peterson, Kraig A, W.NY
24. Liston, George D., England
25. Castillo, Alejandro, N.CA
26. Masin, George G, Met
27. Kelsey, Weston Seth, Ore
28. Gold, Roni, NewEng
29. Bonner III, Herman M, Phil
30. Hansen, Eric J, N.CA
31. Singh, Ranjeet G, BorTX
32. Lowry, Peter A, N.TX

Men's Foil

1. Kellner, Dan J, Met
2. Bennett, Philippe, Met
- 3T Devine, Peter E, Met
- 3T Hamza, Maher , Gulf Cst TX
5. Siek, Jeremy G, Northeast
- 6T Brouillet, Mathieu, Can
- 6T Lidow, David R, Cent PA
8. Bergeron, Nicolas, Can
9. Chang, Timothy, Cent CA
10. Rosen, Peter, Met
11. Longenbach, ZaddickMet
12. Perritt, Simeon Y., Can
- 13T Soucy, Maxime, Can
- 13T Wood, Alexander W, W.NY
15. ApSimon, Paul, Can
16. Dupree, Jedediah, Met
17. Kaihatsu, Edward, Ill
18. Hill, Jeremy C., Can

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19. McGill, Donald J, Cent PA
20. Waldron, Wesley J, Cent PA
21. Hervieu, Thomas, Can
22. Kalina, Stanislas, Can
23. Carrillo, Robert D, SoCal
24. Mangum, Joel B, West WA
25. Lu, Gang X, NJ
26. Conway, Rob, Michigan
27. Davis, Donald J, Maryland
28. Fisher, Joseph E, Ind
29. Boldt, Troy A., Can
30. Keckley-Stauffer, Josh, Cent CA
31. Cohen, David A, Gulf Cst TX
32. Tiomkin, Jonathan C, LI

Men's Sabre

1. Skarbonkiewicz, Adam, Ore
2. Raynaud, Herby, Met
- 3T Goering, William A, CO
- 3T LaValle III, Luke P, Met
5. Strzalkowski, Thom, Ore
6. D'Asaro II, Michael, Met
7. Smart, Keeth T, Met
8. Spencer-El, Akhnaten, Met
9. Maggio, Jonathan S, Met
10. Hassoun, Marc-Olivier, Can
11. Summers, Timothy M, Kan
12. Pollack, Jonathan, Kansas
13. Durkan, Patrick J, Met
14. Lapointe, Frederick, Can
15. Cordero, Jerome W, LI
16. Lester, Bill, Can
17. Lasker, Terrence, Kan
18. Golia, Michael J, Met
19. Clinton, Elliott, Ore
20. Boivin, Alexandre, Can
21. LaValle, David M, Met
22. Wallen, James R, San Ber
23. Bates, Sean M, Kansas
24. Stuewe, Aaron C, W.NY
25. Anthony Jr., Don, SW Ohio
26. Milgram, Daniel J, Cent CA
27. Takagi, Michael J, Geor
28. Parker, G. Colin, Geor
29. Topper, Michael H, Mich
30. Chung, Sung, Met
31. Colella, Jeffrey S, NJ
32. Cheung, Paul, Can

Women's Epee

1. Gervais, Leslie-Ann, Can
2. Cathey, Sarah E, Minn
- 3T Burke, Jessica B, W.NY
- 3T Millier, Margo L, SoCal
5. Schalm, Sherraine, Can
6. Landymore, Heather, Can
7. Maskell MD, Laura, Ore
8. Cheris, Elaine, CO
9. Marx, Leslie M, W.NY
10. Cavan, Kathryn M, Met
11. Pelletier, Marie-Eve, Can
12. Mann, Elizabeth C, CO
13. Lepage, Marie-Noelle, Can
14. Leprohon, Julie, Can
15. Korony, Julia, Piedt SC
16. Frye, Mary P, Phil
17. Fortune, Amy M, SoCal
- 18T Burns, Cristiana,
- 18T Rudkin, Kate A, CO
20. Ament, Andrea E, N.OH
21. Stevens, Arlene, W.NY
22. Yen, Martina, NewEng
23. Ringuette, Anne, Can

24. Krol, Magda, Can
25. Lang, Sabine F., P SC
26. Obenchain, Janel, N.CA
27. Carnick, Anna N, W.NY
28. Bowen, VICTORIA M, N.CA
29. Correll, Carol E., Can
30. Bosco, Marianne H, AI
31. Rich, Caitlin C, NJ
32. Corbit, Carla,

Women's Foil

1. Smart, Erinn L, Met
2. Esteva, Cecilia., Mexico
- 3T Cavan, Kathryn M, Met
- 3T Zimmermann, Iris T, W.NY
5. Jennings, Susan K, W.NY
6. Hervieu, Brigitte, Can
7. De Bruin, Monique A, Ore
8. Surdu, Lavinia A., Can
- 9T Ament, Andrea E, N.OH
- 9T Tar, Marie-Sophie P, Cap
11. Thorne, Tracey, Met
12. Smith, Julie T, Utah/S.Ida
13. Katz, Emily L, NJ
14. Martin, Margaret A, W.NY
15. Krol, Magda, Can
16. Breden, Ute K, W.NY
17. Katz, Jill B, Met
18. McDaniel, Rachel, Phil
19. Mahoney, Julie, Can
20. Kenessey Gasparinne, N/SD
21. Sassine, Sandra, Can
22. Fielding-Segal, StephP, Met
23. Rudkin, Kate A, CO
24. Selkirk, Zane C, Met
25. Falcon, Janet, Cent CA
26. Borresen, Karen, Phil
27. Ferguson, Diane F, Virginia
28. Takagi, Melanie J, Geor
29. Bent, Cindy L, Cent PA
30. Cox, Bethany A, Utah/S.Ida
31. Rostal, Mindy K, Minnesota
32. Brown, Caitlin A, South TX

Women's Sabre

1. Williams, Kelly J, Kansas
2. Latham, Christine N, Kan
- 3T Bartholomew, Sue A, Minn
- 3T Becker, Christine J, Ore
5. Mustilli, Nicole, Ind
6. Jurich, Diane M, Mt. ValCA
7. Ferguson, Diane F, Virginia
8. Smith, Chaz V., Mt. Val CA
9. Sciubisz, Marta H, Ill
10. Nicolau, Doty D, Alabama
11. Hanna, Katherine K, Minn
12. Goellner, Natasha L, Kansas
13. McDowell, Amy A, St. Louis
14. Klinkov, Ariana, NewEng
15. Findley, Chloe N, Kansas
16. Feldman, Jill A, Capitol
17. Gaudette, Katherine V, Ill
18. Solomon, Sara G, NewEng

19. Wardle, Katherine F, H-B
20. Dominguez, Diane, Ill
21. Freeman, ME, Ark-LA-Miss
22. Schindler, Diana S, Ore
23. Cummins, Judith S, Met
24. Brody, Lisa A, Harrisburg
25. Felty, Louisa, Kentucky
26. Danet, Suzanne B, Met
27. Green, Adele M, SO.Ind
28. Turner, Delia M, Phil
29. Micales, Jessie A, Wisc
30. Harris, Sandra Lee, Virginia
31. Newton, Susan J, N.CA
32. Brynildsen, Karen, Met

U-20 Men's Epee

1. Viviani, Jan J, Met
2. Orman, Jesse R, Minn
- 3T Thompson, Soren, San Die
- 3T Tribbett, Eric J, CO
5. Greenhouse, Rashaan, Met
6. Bonner III, Herman M, Phil
7. Rostal, Scott E, Minn
8. Danubius, Razvan, Swed
9. Gold, Roni, NewEng
10. Leslie, Joshua A, Ore
11. Hardy, Simon, Can
12. Lowry, Peter A, N.TX
13. Kelsey, Weston Seth, Ore
14. Hamann, Charles W, LI
15. Singh, Ranjeet G, Bord TX
16. Hilton, Andrew D, Geor
17. Heroux, Paul P, CO
18. McInturff, Kevin R, Virg
19. Casas, Arnold B., Ind
20. Baby, Brendan, Ill
21. Dalmedo, Eric A, Met
22. Gaither, James L, N.CA
23. Hartman, Brian, Westch
24. Slep, Mitchell W, NJ
25. Peterson, Kraig A, W.NY
26. Pope, Mark A, NJ
27. Sinkin, Joshua A, W.NY
28. Flanagan, James P, Minn
29. Giroux, Gabriel, Can
30. Murray, Michael, CO
31. Lafving, Brandon, N.TX
32. Carlino, Gregory J, N.OH

U-20 Men's Foil

1. Wood, Alexander W, W.NY
2. Dupree, Jedediah, Met
- 3T Chang, Timothy, Cent CA
- 3T Lidow, David R, Cent PA
5. Perritt, Simeon Y., Can
6. Rosen, Peter, Met
7. Fisher, Joseph E, Ind
8. Mangum, Joel B, W WA
9. Shams, Ryan, Met
10. Charles, Jonathan D, N.CA
11. Hervieu, Thomas, Can
12. Dubuc, Francois, Can

13. Bruckner, Raphael, NewEng
14. Keckley-Stauffer, J, Cent CA
15. Banister, Simeon I, W.NY
16. Mosca, Michael P, Okla
17. Ross, H.Andrew, England
18. Cohen, David A, GfCst
19. Lee, Mark E, CT
20. Cameron, Matt W, Ill
21. Mones, Jesse A, LI
22. Cote, Alexis, Can
23. Richardson, Sam, NewEng
24. Clarke, Scott, CO
25. Eriksen, Kevin S, NE
26. Gerberman, Stev, SoCal
27. McGuire, Joshua J., Can
28. Tiomkin, Jonathan C, LI
29. Cohen, Yale E, Gulf Cst TX
30. Landel, Bertrand, NewEng
31. Da Silva, Paulo M, NJ
32. Coode, Daniel A., Can

U-20 Men's Sabre

1. LaValle III, Luke P, Met
2. Spencer-El, Akhnaten, Met
- 3T LaValle, David M, Met
- 3T Smart, Keeth T, Met
5. Durkan, Patrick J, Met
6. Crane, Robert F, Geor
7. Hassoun, Marc-Olivier, Can
8. Sassine, Sami, Can
9. Sauve, Mathieu, Can
10. Colella, Jeffrey S, NJ
- 11T Cheung, Paul, Can
- 11T Kabil, Mohamed A, Ind
13. Pratt, Daniel W, Ind
14. Bednarski, Andrzej, Ind
15. Wallen, James R, San Bern
16. Stalhut, Michael, Geor
17. Mountain, Luke, NewEng
18. Blackburn, David, Can
19. Takagi, Michael J, Geor
20. Friedman, Paul, A
21. Goldsmid, Aaron P, Met
22. Parker, G. Colin, Geor
23. Bernier, Jocelyn, Can
24. Swanson, Paul, NewEng
25. Lapointe, Frederick, Can
26. Loftin, Guy B, Ill
27. Gillig, Matthew R, MD
28. Golia, Michael J, Met
29. Lee, Ivan J, Met
30. Stuewe, Aaron C, W.NY
31. Jones, Daniel N, NJ
32. Wardle, Michael F, H-B

U-20 Women's Epee

1. Burke, Jessica B, W.NY
2. Mann, Elizabeth C, CO
- 3T Gervais, Leslie-Ann, Can
- 3T Stevens, Arlene, W.NY
5. Coley, Kari P, Phil
6. Sciubisz, Marta H, Ill
7. Thompson, Sarah E, Can


8. Ament, Andrea E, N.OH
9. Rudkin, Kate A, CO
10. Leprohon, Julie, Can
11. Pelletier, Marie-Eve, Can
12. Campbell, Lindsay K, N. OH
13. Anden, Erika M, Michigan
14. Hurme, Kristiina J., S TX
15. Carnick, Anna N, W.NY
16. Korony, Julia, Pied SC
17. Acerra, Matilde E.J., NJ
18. Ringuette, Anne, Can
19. McGalliard, Amanda, Phila
20. Cavan, Kathryn M, Met
21. Chin, Meredith M, Phila
22. Kabil, Amal A, Ind
23. Korfanty, Alex, Ore
24. Dunlop, Mary, NJ
25. Rich, Caitlin C, NJ
26. Brodsky, Anya G, Met
27. Rang, Roopa, NJ
28. St-Pierre, Gabrielle, Can
29. Golia, Jennifer S, Met
30. Dunnette, Cath, Can
31. McConkey, Marina, Can
32. Hall, Wendy M., CO

U-20 Women's Foil

1. Smart, Erinn, Met
2. Fielding-Segal, Steph, Met
- 3T Breden, Ute K, W.NY
- 3T Luitjen, Cassidy C, S TX
5. Fencer Excluded
6. Jennings, Susan K, W NY
7. Rudkin, Kate A, CO
8. Ament, Andrea E, N.OH
9. Cavan, Kathryn M, Met
10. Brown, Caitlin A, South TX
11. Rostal, Mindy K, Minnesota
12. Sassine, Sandra, Can
13. Borresen, Karen, Phila
14. Leahy, Jacqueline, CO
15. Beaubien, Courtney L., Can
16. Petit, Myriame, Can
17. Katz, Emily L, NJ
18. Osborn, Ellice A, Michigan
19. Mann, Elizabeth C, CO
20. Takagi, Melanie J, Geor
21. Chin, Meredith M, Phil
22. Breden, Senta E, Capitol
23. O'Neill, Austin, Westchester
24. Belsito, Chris, Westchester
25. Selkirk, Zane C, Met
26. Singleton, Angela V, Okla
27. Masse, Mariane, Can
28. Rajfer, Ellyn R, NJ
29. Enright, Irene, Can
30. Kebrdle, Margaret A, Ind
31. Park, Gaelyn M, Kentucky
32. Strucker, Maeve, NewEng

U-20 Women's Sabre

1. Goellner, Natasha L, Kansas
2. Findley, Chloe N, Kansas
- 3T Gaudette, Katherine V, Ill
- 3T McDowell, Amy A, St. Louis




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Help for the College Bound Fencer

The sports programs for schools that are members of the National Collegiate Athletic Association (NCAA), are grouped into three divisions (I, II, and III). In general, Division I offers the highest level of competition, followed by Division II, and then Division III. Some schools will compete in different divisions for different sports. I have tried here to indicate the division appropriate for fencing. In each division, there are requirements for the student athlete to meet in terms of eligibility and of registration, with the most stringent requirements being those for Division I. Junior fencers who hope to participate in collegiate competition should discuss these requirements with their high school guidance counselor. An excellent source of information is "Guide for the College-Bound Student Athlete," available from the NCAA, 6201 College Boulevard, Overland Park, Kansas 66211-2422.

The chance of receiving an athletic scholarship in fencing is slight. Ivy League schools do not offer athletic scholarships of any kind. The NCAA does not permit athletic scholarships to be awarded in Division III sports programs. Most of the other schools, in theory, might conceivably provide at least a partial scholarship for a fencer. However, the reality is that each Athletic Department has

a limited budget available for scholarships; most of the money, of course, goes to athletes in the more popular sports. Athletes in all the remaining sports compete for the remaining scholarship money.

While it is not realistic to expect an athletic scholarship for fencing, the fencer (like other students) may be eligible for other financial assistance, including grants, loans, and work-study programs. The Director of Financial Aid at each college or university is the best source of information about these programs; the resources available and the requirements for aid will be different at each school. The Athletic Director and the Fencing Coach might also be able to provide information about financial aid.

JAMES DEWITT
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LEGEND:

NAIA National Association of Intercollegiate Athletics
 NCAA National Collegiate Athletic Association
 NCCAA National Christian College Athletic Association
 NJCAA National Junior College Athletic Association
 NSCAA National Small College Athletic Association
Men Only: Drew University, Lafayette College, Lawrence Univ, Michigan State Univ, SUNY College at Purchase, U CAL Santa Barbara, Univ of Chicago, Walla Walla College, Yeshiva Univ
Women Only: City College of San Francisco, Fairleigh Dickinson University, Hollins College, James Madison University, Temple University

SCHOOL	COACH(ES)	ATHLETIC DIRECTOR	SPORT INFORMATION DIRECTOR	AFFILIATION	NUMBER on TEAM
Bard College Annandale-on-Hudson NY, 12504	Hope Koneckory 914-758-7530	Joel Tomson 914-758-7528	Kristen Hall 914-758-7530	NCAA Div. III Eastern College Athletic Conf. NCAA Div. III	5(W),10(M)
Baruch College, CUNY New York, NY 10010	Syd Fadner	William Eng 212-387-1271	Burt Beagle 212-387-1270	NCAA Div. I Big East Conf.	
Boston College Chestnut Hill, MA 02167	Bill Shipman 617-736-3630	Chester Gladchuk 617-552-4680	Reid Oslin 617-552-4680	NCAA Div. III Eastern College Athl. Conf.	10(W),19(M)
Brandeis University Waltham, MA 02254-9110	Robert Randolph	Jeffrey Cohen 617-736-3630	John Molloy 617-736-3630	NCAA Div. III Southern Cal. Intercoll. Athl. Conf. NCAA Div. I	
Cal. Inst. of Technology Pasadena, CA 91125	Dan Bridges 818-356-6148	Karen Nelson 818-356-3265	Mel Franks 714-773-3970	NCAA Div. I Big West Conference	
Cal. State Univ, Fullerton Fullerton, CA 92634-9480	Heizaburo Okawa 714-773-2090	Bill Shumard 714-773-3058	Scott Cathcart 310-985-5429	NCAA Div. I Big West Conference	
Cal. State Univ, Long Beach Long Beach, CA 90840-0119	Jo Redmon 310-985-4023	David O'Brien 310-985-7976	Sue Herdle 216-368-6517	NCAA Div. III North Coast Athl. Conf. NCAA Div. III	
Case Western Reserve Univ. Cleveland, OH 44106	Herb James 216-368-2867	Dave Hutter 216-368-2866	Rick Low 216-687-2094	NCAA Div. I Mid-Continent Conf. NCAA Div. I	
City College, CUNY New York, NY 10031	Pete Conomikes 804-221-3400	Paul Bobb 212-650-7550	Jean Elliott 804-221-3368	Eastern College Athletic Conference NCAA Div. I	
Clark College Vancouver, WA 98663	Aladar Kogler 212-854-4040	Roger Daniels 206-699-0268	Bill Steinman 212-854-2548	NCAA Div. I Ivy League	
Cleveland State University Cleveland, OH 44115	George Kolombatovich 212-854-4040	John Konstantinos 216-687-4808	Ernie Larossa 201-408-3574	NCAA Div. III Mid. Atlantic States Athl. Conf. NCAA Div. I	15(M)
College of William & Mary Williamsburg, VA 23187-8795	Paul Primamore 201-408-3441	John H. Randolph 804-221-3330	Mike Craigg 919-684-2120	Atlantic Coast Conference NCAA Div. I	
Columbia University New York, NY 10027	Alex Beguinet 919-684-2120	John Reeves 212-854-2825	Roy Danforth 201-692-2208		
Drew University Madison, NJ 07940		Vernon Mummert 201-408-3441			
Duke University Durham, NC 27708-0586		Tom Butters 919-684-2431			
Fairleigh Dickinson Univ. Teaneck, NJ 07666					

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Georgia College Milledgeville, GA 31061		J. Stanley Aldridge 912-453-6341		NCAA Div. II	
Harvard University Cambridge, MA 02138	Branimir Zivkovic 617-495-1991	William J. Cleary, Jr. 617-495-2204	John Venezlano 617-495-2206	NCAA Div. I Ivy League	
Haverford College Haverford, PA 19041-1392	Jim Murray 215-896-1117	Greg Kannerstein 215-896-1117	Jeremy Edwards 215-896-1042	NCAA Div. III Centennial Conference Mid. Atl. States Fencing Assn	10(W),25(M)
Hollins College Roanoke, VA 24020	Lanetta Ware 703-362-6329	Lynda J. Calkins 703-362-6436		NCAA Div. III Old Dominion Athl. Conf.	13(W)
Hunter College, CUNY New York, NY 10021	Vassil Etropolski	Terry Wansart 212-772-4783		NCAA Div. III Eastern College Athl. Conf. Mid. Atl. States Fencing Assn	
James Madison Univ Harrisonburg, VA 22807	Debbie Lung 703-568-3934	Dean Ehlers 703-568-6164	Gary Michael 703-561-6154	NCAA Div. I Colonial Athl. Assn	
Johns Hopkins University Baltimore, MD 21218	Dick Oles	Robert Scott 301-516-7722	Andrew Bilello	NCAA Div. III Centennial Conference	
Lafayette College Easton, PA 18042	Stan Zglinski 215-250-5470	Eve Atkinson 215-250-5470	Steve Pulver 215-250-5122	NCAA Div. I Patriot League	
Lawrence University Appleton, WI 54912		Amy Proctor 414-832-6763	Rick Peterson	NCAA Div. III Midwest Conference	
M.I.T. Cambridge, MA 02139	Eric Sollee 617-253-4910	Richard Hill 617-253-4497	Roger Crosley 617-253-7946	NCAA Div. III Eastern Coll. Athl. Conf.	7(W),16(M)
Michigan State Univ East Lansing, MI 48824	Fred Freiheit 517-355-5272	Merrily Dean-Baker 517-353-1623	Ken Hoffman 517-355-9710	NCAA Div. I Big 10 Conference	
New Jersey Inst. of Tech. Newark, NJ 07102	George LaTorre 201-596-3634	J. Malcolm Simon 201-596-8324	Sal Petruzzi 201-596-8324	NCAA Div. III Intercollegiate Athl. Conf.	
New Mexico Military Institute Roswell, NM 88201	Jan Olesinski 505-614-8284			NJCAA	
New York University New York, NY 10012	Steve Mormando 212-998-2052	Daniel E. Quilty 212-998-2021	Larry Baumann 212-998-2031	NCAA Div. III Eastern Coll. Athl. Conf.	
Northwestern University Evanston, IL 60208	Laurie Schiller	Bill Foster 708-491-8880		NCAA Div. I Big 10 Conference	
Ohio State University Columbus, OH 43210	Charlotte Remenyik 614-292-5052	Jim Jones 614-292-7572	Steve Snapp	NCAA Div. I Big 10 Conference	7(W),14 (M)
Pennsylvania State Univ State College, PA 16802	Emick Kaidanov Wes Glon 814-863-7465	James Tarman 814-863-0351	L. Budd Thelman	NCAA Div. I Big 10 Conference	
Princeton University Princeton, NJ 08544	Michel Sebastiani 609-258-3519	Robert J. Myslik 609-258-3535	Kurt Kehl 609-258-3568	NCAA Div. I Ivy League	10(W),26(M)
Reed College Portland, OR 97202-8199		Ann Casey 503-777-7362		NSCAA	
Rutgers University New Brunswick, NJ 08903-2101	Paul Bensena 908-932-6503	Frederick E. Gruninger 908-932-7454	Peter Kowalski 908-932-4200	NCAA Div. I Big East Conference	
Saint Augustine's College Raleigh, NC 27610-2298		Harvey Heartley 919-516-4171		NCAA Div. II	
St. John's University Jamaica, NY 11439	Douglas Ramirez	John W. Kaiser 718-990-6224	Frank Racaniello 718-990-6367	NCAA Div. I Big East Conference	
Stevens Inst. of Technology Castle Point on the Hudson, NY	Linda Vollkommer 201-216-5324 Bob Wu (M) 201-216-5078 Nikki Franke	Frank Rotunda 201-216-5693	John Lyon 201-216-5690	NCAA Div. III Independent Coll. Athl. Conf.	
Temple University Philadelphia, PA 19122			Al Shrier 215-204-7445	NCAA Div. I Atlantic 10 Conference	
Tri-State University Angola, IN 46703	Theron Lansford 219-665-4825	Stanley Perchan 219-665-4140	Jean Deller 219-665-4840	NAIA Wolverine-Hoosier	5(W),10(M)
Univ of California, San Diego La Jolla, CA 92093		Judith Sweet 619-534-4211		NCAA Div. III	
Univ of California, Santa Barbara Santa Barbara, CA 93106		John Kasser 805-893-3400	Bill Mahoney 805-893-3428	NCAA Div. I Big West Conference	
Univ. of California, Santa Cruz Santa Cruz, CA 95064	Peter Burchard 408-459-2531	Cori Houston 408-459-2531		NCAA Div. III PAC-10	5(W),17(M)
Univ of Chicago Chicago, IL 60637		Thomas Weingartner 312-702-7684		NCAA Div. III	
University of Detroit Mercy Detroit, MI 48221	Tyrone Simmons	Brad Kinsman 313-993-1700	Mark Engel	NCAA Div. I Midwestern Collegiate Conf.	
Univ of North Carolina Chapel Hill, NC 27599	Rod Miller 919-962-0017	John Swofford 919-395-3230	Rick Brewer 919-962-2123	NCAA Div. I Atlantic Coast Conference	
University of Notre Dame Notre Dame, IN 46556	Yves Auriol (W) 219-631-6800 Mike DiCicco (M) 219-631-6800	Richard Rosenthal 219-631-6107	John Heisler 219-631-7527	NCAA Div. I	
University of Pennsylvania Philadelphia, PA 19104	Dave Micahnik 215-898-6128	Paul Rubincam 215-898-6121	Brad Huribeck 215-898-6128	NCAA Div. I Ivy League	



SCHOOL	COACH(ES)	ATHLETIC DIRECTOR	SPORT INFORMATION DIRECTOR	AFFILIATION	NUMBER on TEAM
University of Vermont Burlington, VT 05405-0160		Richard A. Farnham 802-656-3074		NCAA Div. I	
Vassar College Poughkeepsie, NY 12601	Christina Massiala 914-437-7454	Andy Jennings 914-437-7452		NCAA Div. III Eastern Coll. Athl. Conf. NSCAA	
Walla Walla College College Place, WA 99324					
Wayne State University Detroit, MI 48202		Bob Brennan 313-577-4280	Richard Thompson 313-577-7542	NCAA Div. II Great Lakes Intercollegiate	
Wisconsin Lutheran College Milwaukee, WI 53226		Paul Knueppel 414-774-8620		NAIA	
Yale University New Haven, CT 06520	Henry Haruntunian 203-432-2137	Harold Woodsum 203-432-1414	Steven Conn 203-432-1456	NCAA Div. I Ivy League	
Yeshiva University New York, NY 10033-3201		Julius B. Shevlin 212-960-5400		NCAA Div. III	

Veterans Dual Meet


continued from page 15

several former Olympic team members as well as other veterans with established national and international reputations. It was also apparent that, in addition to talent, the hosts were equally well prepared in quality of venues, securing sponsorship, attracting participation, organizing social activities and promoting the sport of fencing.

Local publicity and participation were an important component of this three-day veterans fencing fest. Representatives from the Mayor's office and the Volkswagen-Audi Company were keynote speakers at an opening ceremony which featured welcoming speeches, the exchange of gifts and the playing of national anthems. Other speakers at the ceremony, who also later fenced in the competitions, were Norbert Kuhn, Vice-President of the German Fencing Federation; Laki Dobridis, President of the German Veterans Program; and Franz Hirt, President of the Fencing Club of Kassel. The German hosts did a wonderful job of making much ado about something.

All in all, the American team fenced in good athletic facilities and faced excellent competition over three memorable days. It was also fencing that was organized with the intent of providing level playing fields, in this case pistes, for each age group. Perhaps most importantly, old friendships were renewed and new ones were forged in a convivial social atmosphere where a good time was had by all.

And this, I think, is what Veterans fencing is all about.




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Cyrill Orly, Friend of Fencing

Cyrill Orly, died on September 19, 1996, at his home in Berkeley, California, after a losing bout with pancreatic cancer.

Cyrill worked at the Lawrence Radiation Laboratory from World War II until he retired. While there, he designed the universal radiation warning symbol now used throughout the world. He became involved in fencing after the Hungarian rebellion was suppressed during the 1956 Olympics. When the members of Hungarian saber team decided to come to the United States instead of returning home, the Bay Area Hungarian community created the Pannonia Athletic Club to provide a home for the team and its coach, 1936 Olympic individual saber gold medalist George Piller. Cyrill was a founding member of Pannonia and its president for many years. After Maestro Piller died in 1961, Cyrill initiated the Piller Memorial tournaments, which have been held each year in each weapon in San Francisco. Cyrill not only organized the tournaments and ran the Club, but he designed and cast the distinctive tournament awards, which feature a profile of Maestro Piller.

Although Cyrill himself never fenced, his daughter Elvira represented the United States in women's foil at the 1974 World Championships. She later served as Treasurer of the U.S. Fencing Association from 1988 through 1992.

Toward the end of his life, Cyrill expressed a desire that a fund be created to continue the Piller Memorial tournaments. The Piller-Orly Fencing Foundation has been created for this purpose. Contributions may be sent c/o Elizabeth Magay, 1662 Sunnyslope Avenue, Belmont, CA 94002-3734.

Want to Win a Free Airline Ticket?

The USFA Member club that enrolls the most new USFA members between August 1, 1996 and July 1, 1997 will win a free domestic ticket on United Airlines. All categories of membership are included in this contest except Learn to Fence, so sign up your relatives as Associate Members, sign up your club members as Competitive Members, sign up your Coach as a Coach Member, and sign up everyone else that can help you win this contest. Remember, this applies to new USFA members only.

The current leaders in this contest are (in order): Boston Fencing Club, San Diego School of Fencing, Rochester Fencing Centre, EnGarde!, Clear Lakes Fencers Club, and Cabrillo Academy of the Sword.

Membership Increase Slows Processing

If you sent in your membership dues and have not yet received your card or other benefits, please bear with us. We have been overwhelmed with the number of new members this year. The USFA membership has grown by approximately 20% in the past year. While increased membership is great for fencing, the National Office's processing ability is limited.

If you gave your membership form to your Division officer and have not yet received your card or other benefits, please check to see that they have sent the material to the office. Division officers occasionally forget to forward membership forms to the office.

Free Food! Well ... Almost

Well, not exactly free, but you can get a 20% discount at participating restaurants just by being a USFA member. Transmedia dining cards are being offered free to all USFA members. If you haven't received an application in the mail or at a National tournament, call or fax our office and we will send one out to you.

The card gives you a 20% discount at participating restaurants as well as assorted discounts on hotels and catalog shopping. Every time

that you use your card, Transmedia will donate \$2 to the USFA. So, you can get a discount and support fencing at the same time. It sounds too good to be true, but there are no strings attached to this free offer.

Military World Championships Looking for Fencers!

The 35th Fencing Military World Championships will be held in Arnhem, The Netherlands, from May 31 to June 8, 1997. Former participants are trying to develop a database of all interested military fencers in order to select a team to represent the United States. At this point in time, participants must be on permissive TDY orders and will have to pay for their own transportation to and from the championships.

If you are sincerely interested and can get time off from your military duties, please contact the United States Air Force Academy Fencing Office at (719) 333-3429 or email Head Coach Major Stewart M. LeBlanc at leblancsm.ah@usafa.afamil. The deadline for submitting your name for consideration is March 14.

Wheelchair Fencer Certification

Dr. Donald C. DeFabio of Millington, NJ is the first physician in the United States to be certified to classify wheelchair fencers for international competition. Invited to participate in a training session at the 1996 Atlanta Paralympic Games by the US Wheelchair Fencing Committee, Dr. DeFabio can now assign international competition classifications based upon the extent of the disability that a wheelchair fencer has.

As fencing is one of the sports to be contested in the 2000 Sydney Paralympic Games, Dr. DeFabio feels that his certification by Dr. Luca Michaelini, the head of the classification committee of the International Paralympic Committee, is an important step toward the United States fielding a world class wheelchair fencing team.

During his certification training, Dr. DeFabio, himself an active fencer with the Lilov Fencing Academy, witnessed the Paralympic fencing competition, as "athletes demonstrated their commitment to excellence." For information regarding the classification process for wheelchair fencers, please call Dr. DeFabio at 908/771-0220.

USFA Historian Seeks Help

Andy Shaw has assumed a huge task: collecting, copying and preserving the more-than-100-year record of fencing in the United States. Some material already collected — he located the newspaper reprint on page 23 by calling the widow of Hugh Alessandroni — will be reprinted in American Fencing on a regular basis. But, Shaw needs help. He's looking for a younger version of himself, someone who respects the traditions of the sport and wants to see that they are not lost. Right now, the photographs, newspaper articles and recordings that chronicle fencing are uncatalogued. We risk losing a wealth of memorabilia if we don't act quickly. If you would like to volunteer, call Shaw at Westside Fencing Center in Los Angeles: 310/204-2688.

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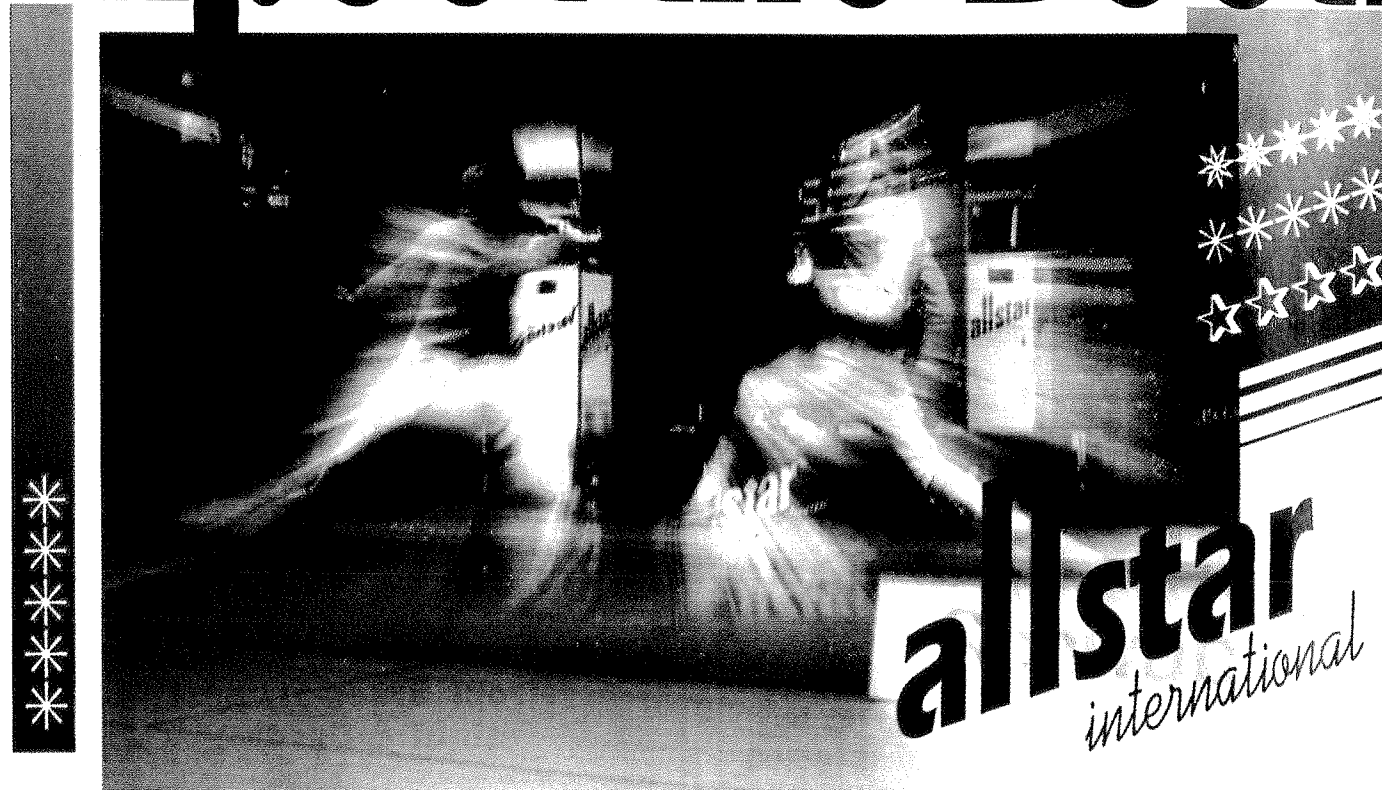
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